Theatre 504D Scenic Painting  
Fall 2010 
Rm 0157 Pearson Hall  
(Fisher Theatre) 

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COURSE OBJECTIVE:  
This is a course that has no prerequisites. The intent of this course is to introduce students to the elements of Scenic Painting for the Theatre. This course will not be excluded to theatre applications only, but will also review scenic painting for film, TV and industrial applications. The course will loosely follow the textbook “Scenic Art for the Theatre”. The history, tools and techniques will be covered in this class through reading, written papers and projects. The course will predominantly focus on learning techniques by doing hands on scenic painting projects. The successful student will leave this class understanding the basic techniques of scenic painting. Faux painting and Trompe L’Oeil techniques will be also introduced. Students will be expected to paint on the season productions. 

REQUIRED TEXTS:  
All texts are available through the campus books store. (With the exception of the Magazine).  
Scenic Art for the Theatre 2nd Edition by Susan Crabtree & Peter Beudert 

OTHER RECOMMENDED READING:  
Theatrical Production & Design by Michael Gillette 3rd edition  
Designing & Painting for the Theatre by Lynn Pecktal  
Designing & Drawing for the Theatre by Lynn Pecktal 

EXERCISE & PROJECT GRADING OUTLINE:  
Attendance 200pts  
Exercise and projects 1100pts  
Shop lab work 200pts  
Total points 1500 

GRADING & ATTENDANCE IMPLICATIONS:  
The exercises, projects and production work will all count for a part of the overall grade. The grading criteria for each of these areas will be evaluated from the following: participation, work completed, and evaluation during critiques by students/instructors. The overall progress of work throughout the semester will be a major factor in grading. 

ATTENDANCE: IS VERY IMPORTANT! Class attendance is worth 200 points for the semester. 
Each class missed is -6.66 points. Please get to class on time! Being late is disruptive and rude to your fellow students that have gotten there on time. Prearranged absences will be taken on a case by case basis. It is important that all reading assignments are done before class begins, so that you can adequately participate in the class discussions, projects and critiques. No project will be accepted late.