ORAL INTERPRETATION  
Theatre 358, Section B  TR 12:40-2:00

INSTRUCTOR: Jane Cox  
2226 Pearson Hall  294-9766  
Office Hours: MWF 10:00-11:30  TR 9:30-11:00  
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TEXT: Oral Interpretation by Timothy Gura and Charlotte Lee

OBJECTIVES: To expand your knowledge of good literature through appreciation and analysis  
To improve your performance skills through the art of interpretation  
To sharpen your critical skills in the evaluation of the performances of yourself and others

ASSIGNMENTS:  
Aug 21 T We begin  
Aug 23 R We hear from you  
Aug 28 T Chapter 1—Intro  
Aug 30’ R Chapter 2—Analyzing the Section  
Sept 4 T Chapter 3 and 4—Voice and Body  
Sept. 6 R Chapter 5 and 6—Styles/Narration  
Sept 11 T Reading one Prose Narration  
Sept 13 R Reading one Prose Narration  
Sept 18 T Reading one Prose Narration  
Sept 20 R Reading one Prose Narration  
Sept 25 T Chapter 7—Drama  
Sept 27 R Chapter 8—Technique in Drama  
Oct 2 T Reading two Drama  
Oct 4 R Reading two Drama  
Oct 9 T Reading two Drama  
Oct 11 R Reading two Drama
Oct 16  T  Midterm
Oct 18  R  Chapter 9—Language of Poetry
Oct 23  T  Chapter 10—Structure of Poetry
Oct 25  R  Reading three Poetry
Oct 30  T  Reading three Poetry
Nov  1  R  Reading three Poetry
Nov  6  T  Reading three Poetry
Nov  8  R  Chapter 11 Group Performance
Nov 13  T  Exercises in Group Performance
Nov 15  R  Exercises in Group Performance

THANKSGIVING BREAK

Nov 27  T  Recital
Nov 29  R  Recital

Dec  4  T  Recital
Dec  6  R  Recital

FINAL EXAM  (Tentatively scheduled for Wednesday, December 12 at 9:45)

TIME LIMITS FOR READINGS: Interpretive Readings 1-3 should be 4-6 minutes in length
The Recital should be 10-12 minutes in length.

GRADING FOR COURSE: Interpretations 1-3  1/8 each
Exams 1/8 each
Recital 2/8
Participation 1/8
DEFINITIONS:

NARRATION is the telling by a narrator of something that has happened or something that might happen.

SOLO PERFORMANCE OF DRAMA involves selecting a scene from a theatre script involving two characters and then reading that scene portraying each character.

POETRY is material where the sound pattern is very important. The poet tests words for sounds as well as meaning.

THE RECITAL is a combination of at least three pieces of material that have a common theme (author, idea, mood, thought, etc.) These pieces can be selected from any of the types above.

FOR EACH ASSIGNMENT YOU SHOULD BRING TO CLASS TWO COPIES OF YOUR READING. ONE FOR YOU AND ONE FOR ME.

GRADING BASED ON:

INTRODUCTION
Did it offer enough or too much information?
Did it set an appropriate mood?
Did it make the audience want to listen (Did it get audience attention)?

ANALYSIS OF PIECE
Was the attitude of the narrator clear?
Did the narrator’s attitude change and was that understood in the piece?
Were the characters clear in their attitudes and thoughts?
Did the piece catch our attention?
Were the words pronounced correctly?

VOCAL CHARACTERISTICS
Did the interpreter speak clearly?
Was the volume appropriate?
Were appropriate words colored with meaning?
Was there variety in rate, pitch, volume?

PHYSICALITY
Were the emotions and ideas of the piece reflected in the face of the interpreter?
Were the emotions and ideas of the piece enhanced by gestures and posture?