ORAL INTERPRETATION
Theatre 358, Section A  MWF 1:10-2:00

INSTRUCTOR: Jane Cox
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Office Hours: MWF: 10:00-11:30 and TR 9:30-11:00

TEXT:  Communicating Literature by Todd V. Lewis  Fourth Edition

OBJECTIVES: To better understand yourself and your world through the study of literature
To improve performance skills through interpreting literature
To sharpen your critical faculties through listening to the performances of others

ASSIGNMENTS:  Aug 22  M  We begin
Aug 24  W  We hear from you
Aug 26  F  Chapter 1--Intro.

Aug 29  M  Chapter 2 (History)
Aug. 31  W  Chapter 3 and 4 (Nonveral and Oral Interp)
Sept 2  F  Sample Readings

Sept 5  M  University Holiday
Sept 7  W  Chapter 5 and 6 (Vocal Factors/Prep)
Sept 9  F  Chapter 7 and 8 (Interpreting Prose)

Sept 12  M  Interpretation one: Prose Narration
Sept 14  W  Interpretation one: Prose Narration
Sept 16  F  Interpretation one: Prose Narration

Sept 19  M  Interpretation one: Prose Narration
Sept 21  W  Interpretation one: Prose Narration
Sept 23  F  Interpretation one: Prose Narration

Sept 26  M  Chapter 9 Drama
Sept. 28  W  Exercises in Drama
Sept 30  F  Exercises in Drama

Oct 3  M  Interpretation two: Drama
Oct 5  W  Interpretation two: Drama
Oct 7  F  Interpretation two: Drama
Oct 10  M  Interpretation two: Drama
Oct 12  W  Interpretation two: Drama
Oct 14  F  Interpretation two: Drama
Oct 17  M  Midterm
Oct 19  W  Chapter 10 Poetry
Oct 21  F  Exercises in Poetry
Oct 24  M  Interpretation three: Poetry
Oct 26  W  Interpretation three: Poetry
Oct 28  F  Interpretation three: Poetry
Oct 31  M  Interpretation three: Poetry
Nov  2  W  Interpretation three: Poetry
Nov  4  F  Interpretation three: Poetry
Nov  7  M  Chapter 12 Evaluation
Nov  9  W  Exercises in Evaluation
Nov 11  F  Chapter 11 Group Performance
Nov 14  M  Exercises in Group Performance
Nov 16  W  Exercises in Group Performance
Nov 18  F  Exercises in Group Performance

Thanksgiving Break

Nov 28  M  Recital
Nov 30  W  Recital
Dec  2  F  Recital
Dec  5  M  Recital
Dec  7  W  Recital
Dec  9  F  Recital

FINAL EXAM  Currently scheduled for Friday, December 16 at 9:45

**TIME LIMITS:**  Readings 1-3 should be 4-6 minutes in length.
Group Performance and Recital should be 10-12 minutes in length.

**GRADING:**  
Readings 1-3  =  1/8 each
Exams (2)  =  1/8 each
Recital  =  2/8
Participation  =  1/8
DEFINITIONS:

NARRATION is the telling by a narrator of something that has happened or something that might happen.

SOLO PERFORMANCE OF DRAMA involves selecting a scene from a theatre script involving two characters and then reading that scene portraying each character.

POETRY is material where the sound pattern is very important. The poet tests words for sounds as well as meaning.

THE RECITAL is a combination of at least three pieces of material that have a common theme (author, idea, mood, thought, etc.) These pieces can be selected from any of the types above.

FOR EACH ASSIGNMENT YOU SHOULD BRING TO CLASS TWO COPIES OF YOUR READING. ONE FOR YOU AND ONE FOR ME.

GRADING BASED ON:

INTRODUCTION
Did it offer enough or too much information?
Did it set an appropriate mood?
Did it make the audience want to listen (Did it get audience attention)?

ANALYSIS OF PIECE
Was the attitude of the narrator clear?
Did the narrator’s attitude change and was that understood in the piece?
Were the characters clear in their attitudes and thoughts?
Did the piece catch our attention?
Were the words pronounced correctly?

VOCAL CHARACTERISTICS
Did the interpreter speak clearly?
Was the volume appropriate?
Were appropriate words colored with meaning?
Was there variety in rate, pitch, volume?

PHYSICALITY
Were the emotions and ideas of the piece reflected in the face of the interpreter?
Were the emotions and ideas of the piece enhanced by gestures and posture?