ORAL INTERPRETATION
Theatre 358, Section A  MWF 1:10-2:00

INSTRUCTOR: Jane Cox
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(jfcox@iastate.edu)
Office Hours: MWF: 10:00-11:30 and TR 9:30-11:00

TEXT: Oral Interpretation by Timothy Gura and Charlotte Lee

OBJECTIVES: To better understand yourself and your world through the study of literature
To improve performance skills through interpreting literature
To sharpen your critical faculties through listening to the performances of others

ASSIGNMENTS:

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Assignment</th>
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<tbody>
<tr>
<td>Aug 20</td>
<td>M</td>
<td>We begin</td>
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<tr>
<td>Aug 22</td>
<td>W</td>
<td>We hear from you</td>
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<tr>
<td>Aug 24</td>
<td>F</td>
<td>Chapter 1--Intro.</td>
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<tr>
<td>Aug 27</td>
<td>M</td>
<td>Chapter 2 Analyzing the Selection</td>
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<tr>
<td>Aug 29</td>
<td>W</td>
<td>Chapter 3 and 4 (Voice and Body)</td>
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<td>Aug 31</td>
<td>F</td>
<td>No class</td>
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<tr>
<td>Sept  3</td>
<td>M</td>
<td>University Holiday</td>
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<tr>
<td>Sept  5</td>
<td>W</td>
<td>Chapter 5 (Styles of Fiction)</td>
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<td>Sept  7</td>
<td>F</td>
<td>Chapter 6 (Narration)</td>
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<tr>
<td>Sept 10</td>
<td>M</td>
<td>Interpretation one: Prose Narration</td>
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<tr>
<td>Sept 12</td>
<td>W</td>
<td>Interpretation one: Prose Narration</td>
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<td>Sept 14</td>
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<td>Interpretation one: Prose Narration</td>
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<td>Sept 17</td>
<td>M</td>
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<td>Sept 19</td>
<td>W</td>
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<td>Sept 21</td>
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<td>Sept 24</td>
<td>M</td>
<td>Chapter 7 Drama</td>
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<td>Sept. 26</td>
<td>W</td>
<td>Chapter 8 (Technique in Drama)</td>
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<td>Sept 28</td>
<td>F</td>
<td>Exercises in Drama</td>
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<td>Oct 1</td>
<td>M</td>
<td>Interpretation two: Drama</td>
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<tr>
<td>Oct 3</td>
<td>W</td>
<td>Interpretation two: Drama</td>
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<tr>
<td>Oct 5</td>
<td>F</td>
<td>Interpretation two: Drama</td>
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Oct  8  M  Interpretation two: Drama
Oct 10 W  Interpretation two: Drama
Oct 12 F  Interpretation two: Drama

Oct 15 M  Midterm
Oct 17 W  Chapter 9 (Language of Poetry)
Oct 19 F  Chapter 10 (Structure of Poetry)

Oct 22 M  Interpretation three: Poetry
Oct 24 W  Interpretation three: Poetry
Oct 26 F  Interpretation three: Poetry

Oct 29 M  Interpretation three: Poetry
Oct 31 W  Interpretation three: Poetry
Nov  2 F  Interpretation three: Poetry

Nov  5 M  Chapter 11 (Group Performance)
Nov  7 W  Appendix A (Building a Program)
Nov  9 F  Assignments of Groups

Nov 12 M  Exercises in Group Performance
Nov 14 W  Exercises in Group Performance
Nov 16 F  Exercises in Group Performance

Thanksgiving Break

Nov 26 M  Recital
Nov 28 W  Recital
Nov 30 F  Recital

Dec  3 M  Recital
Dec  5 W  Recital
Dec  7 F  Recital

FINAL EXAM  Currently scheduled for Friday, December 16 at 9:45

**TIME LIMITS:**  
Readings 1-3 should be 4-6 minutes in length.  
Group Performance and Recital should be 10-12 minutes in length.

**GRADING:**  
Readings 1-3 = 1/8 each  
Exams (2) = 1/8 each  
Recital = 2/8  
Participation = 1/8
DEFINITIONS:

NARRATION is the telling by a narrator of something that has happened or something that might happen.

SOLO PERFORMANCE OF DRAMA involves selecting a scene from a theatre script involving two characters and then reading that scene portraying each character.

POETRY is material where the sound pattern is very important. The poet tests words for sounds as well as meaning.

THE RECITAL is a combination of at least three pieces of material that have a common theme (author, idea, mood, thought, etc.) These pieces can be selected from any of the types above.

FOR EACH ASSIGNMENT YOU SHOULD BRING TO CLASS TWO COPIES OF YOUR READING. ONE FOR YOU AND ONE FOR ME.

GRADING BASED ON:

INTRODUCTION
Did it offer enough or too much information?
Did it set an appropriate mood?
Did it make the audience want to listen (Did it get audience attention)?

ANALYSIS OF PIECE
Was the attitude of the narrator clear?
Did the narrator’s attitude change and was that understood in the piece?
Were the characters clear in their attitudes and thoughts?
Did the piece catch our attention?
Were the words pronounced correctly?

VOCAL CHARACTERISTICS
Did the interpreter speak clearly?
Was the volume appropriate?
Were appropriate words colored with meaning?
Was there variety in rate, pitch, volume?

PHYSICALITY
Were the emotions and ideas of the piece reflected in the face of the interpreter?
Were the emotions and ideas of the piece enhanced by gestures and posture?