THEATRE 251

ACTING I, SECTION B

Instructor: Jane Cox
2226 Pearson Hall  294-9766
(jfcox@iastate.edu)
Office Hours: MWF 10:00-11:30    TR 9:30-11:00

Text:  
- A Practial Handbook for the Actor by Meliisa Bruder and others
- Tips Ideas for Actors by Jon Jory

Objectives: The purpose of this class is to improve your acting skills, give you a basic working vocabulary in acting and theatre, and provide an opportunity to evaluate yourself and others in terms of acting skills.

Assignments:
- Tuesday, Jan. 10   We begin
- Thursday, Jan 12   Introduce yourself to the class
- Tuesday, Jan 17   No class because of KC ACTF
- Thursday, Jan 19  No class because of KC ACTF
- Tuesday, Jan 24  Come to class having read Tips (pages 51-76 and pages 78-90))
- Thursday, Jan 26 Come to class prepared to tell us a story From your life.
- Tuesday, Jan 31 Come to class with your monologue Selected and Having read Words in Tips 92-109
- Thursday, Feb 2 Come to class having read Handbook, 13-54
- Tuesday, Feb 7 Come to class having read Strategy in Tips  Pages 112-127
Thursday, Feb 9    Come to class having read Comedy and No-No-s in Tips (pages 130-151)

Tuesday, Feb 14    Monologues (we hear from you)
Thursday, Feb 16   Monologues

Tuesday, Feb 21   Monologues
Thursday, Feb 23   Monologue discussion

Tuesday, Feb. 28   Midterm Exam
Thursday, March 1  Come to class having read Building the Role in Tips (pages 168-198)

Tuesday, March 6   Scene assignments
Thursday, March 8  Rehearsing in class

SPRING BREAK

Tuesday, March 20  Scene work
Thursday, March 22 First Scene

Tuesday, March 27  First Scene
Thursday, March 29 Wrap-up of first scene

Tuesday, April 3   Come to class having read Handbook, Pages 55-86
Thursday, April 5  Playing drama (Final duo paring)

Tuesday, April 10  Come to class having read Veterans in Tips (pages 200-217)
Thursday, April 12 Rehearsal in class

Tuesday, April 17  Final duo
Thursday, April 19 Final duo
Tuesday, April 24        Final duo
Thursday, April 26      Wrap up

FINAL EXAM:  Monday, April 30 at 9:45

It is important to see as much theatre as you can in order to become a better actor. The papers under “Grading” are a part of this process. ISU Theatre will be producing four productions during the Spring Semester. You will be asked to attend three and write a response to the acting you observe. The four productions are

*Chekhov Short Stories,* in the M-Shop, Memorial Union  (February 9-11, at 7:30 and February 12 at 2:00),

*To Kill a Mockingbird* in Fisher Theatre (February 24, 25 and March 2,3  at 7:30 and February 28, March 4 at 2:00

*God of Carnage* (student produced) in Pearson 2140  (March 22-24 at 7:30 and March 25 at 2:00)

*Rent (SOV)*  (student produced) in Fisher Theatre (April 23, 24, 20, 21 at 7:30 and April 15, 22 at 2:00)

The papers should be typed and a minimum of two pages, double spaced.

**Grading:**

- Class participation 15%
- Scene work assignments (4) 50%
- Papers (4) 15%
- Exams (2) 20%