THEATRE 251

ACTING I, SECTION B

Instructor: Jane Cox
2226 Pearson Hall  294-9766
(jfcox@iastate.edu)
Office Hours: MWF 10:00-11:30    TR 9:30-11:00 and 2:00-3:00

Text:  
A Practical Handbook for the Actor by Meliisa Bruder and others
Tips Ideas for Actors by Jon Jory

Objectives: The purpose of this class is to improve your acting skills, give you a basic working vocabulary in acting and theatre, and provide an opportunity to evaluate yourself and others in terms of acting skills.

Assignments: Tuesday, Jan. 11   We begin
Thursday, Jan 13   Come to class having read Text Study in Tips (pages 2-17)

Tuesday, Jan 18   Come to class having read Technique in Tips (pages 20-50)
Thursday, Jan 20   Come to class having read Technique in Tips (pages 51-76)

Tuesday, Jan 25   Come to class having read Movement in Space in Tips (pages 78-90)
Thursday, Jan 27   Come to class prepared to tell us a story from your life

Tuesday, Feb 1   Come to class with your monologue selected and Having read Words in Tips 92-109
Thursday, Feb 3   Come to class having read Handbook, pages 13-54

Tuesday, Feb 8   Come to class having read Strategy in Tips Pages 112-127
Thursday, Feb 10   Come to class having read Comedy and No-No-s in Tips (pages 130-151)

Tuesday, Feb 15   Monologues (we hear from you)
Thursday, Feb 17   Monologues
Tuesday, Feb 22          Monologues
Thursday, Feb 24        Monologue discussion

Tuesday, March 1         Midterm Exam
Thursday, March 3       Come to class having read Building the Role in Tips (pages 168-198)

Tuesday, March 8         Scene assignments
Thursday, March 10      Rehearsing in class

SPRING BREAK

Tuesday, March 22       Scene work
Thursday, March 24      First Scene

Tuesday, March 29       First Scene
Thursday, March 31      Wrap-up of first scene

Tuesday, April 5        Come to class having read Handbook, pages 55-86
Thursday, April 7       Playing drama  (Final duo paring)

Tuesday, April 12       Come to class having read Veterans in Tips (pages 200-217)
Thursday, April 14      Rehearsal in class

Tuesday, April 19       Final duo
Thursday, April 21      Final duo

Tuesday, April 26       Final duo
Thursday, April 28      Wrap up

FINAL EXAM:  Wednesday, May 4  9:45-11:45

It is important to see as much theatre as you can in order to become a better actor. The papers under “Grading” are a part of this process. ISU Theatre will be producing four productions during the Spring Semester. You will be asked to attend three and write a response to the acting you observe. The four productions are
*The Miracle Worker*, in Fisher Theatre (February 25-26, March 4-5 at 7:30 and February 27 and March 6 2:00),

*Six Characters* in Fisher Theatre (March 24-26 at 7:30 and March 27 at 2:00)

*Kiss Me Kate* in CY Fisher Theatre (April 8-9 and 15-16 at 7:30 and April 12 and 17 at 2:00)

*Dog Sees God* (student produced) in the M-Shop of the Memorial Union (April 28-30 at 7:30 and May 1 at 2:00)

The papers should be typed and a minimum of two pages, double spaced.

Grading:  

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Class participation</td>
<td>15%</td>
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<td>Scene work assignments (4)</td>
<td>50%</td>
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<tr>
<td>Papers (4)</td>
<td>15%</td>
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<td>Exams (2)</td>
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