

ISU THEATRE
STUDENT HANDBOOK
2011-2012

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Dear Theatre Student,

As a help to understanding the procedures and programs of Theatre, the Theatre staff has prepared this handbook. All your questions will not be answered in the handbook, but by reading the various sections you will find answers to general questions concerning policies of ISU Theatre. Specific questions can be handled by the faculty members or staff who are responsible for the activity.

Curriculum	Cox
Room usage for rehearsals	VanderBroek
Advising	Cox, Sunderman, Trenberth
ISU Theatre programs	Cox
Scenic design, theatre technology	Sunderman, Trenberth, Hisek
Costume design and make-up	Schaefer, Nash
Lighting design, theatre technology	Trenberth, Hisek
Theatre management, publicity	Cox, VanderBroek
Performing arts major	Cox

We encourage you to read the handbook since these policies affect you and how you use the programs and facilities available in the Theatre Area.

ISU Theatre Faculty

ISU THEATRE CONTACT SHEET

Jane Cox Oral Interpretation/Playwrighting/Directing	2226 Pearson Hall	294-9766	jfcoc@iastate.edu
Brad Dell Assistant Professor/Acting/Voice/Musical Theatre	2234 Pearson Hall	294-0184	dellbrad@iastate.edu
M. Burton Drexler Professor Emeritus	2240 Pearson Hall	294-7195	bdrexler@iastate.edu
Matt Foss Lecturer/Acting/Theatre History	2236 Pearson Hall	294-7195	mfoss@iastate.edu
Patrick D. Gouran Professor Emeritus	2242 Pearson Hall	294-3263	pgouran@iastate.edu
Derek Hizek Technical Director	Fisher Theater	294-8478	dhizek@iastate.edu
Doris Nash Costume Shop Supervisor	Fisher Theater	294-8863	djnash@iastate.edu
Kelly Schaefer Lecturer/Costume Design and Technology	2230 Pearson Hall	294-7627	kellyms@iastate.edu
Robert Sunderman Sceneography	2228 Pearson Hall	294-4482	rsunder@iastate.edu
Jim Trenberth Lighting Design/Scenography/Production Mgr.	2232 Pearson Hall	294-0192	jtrenber@iastate.edu
Liese VanderBroek ISU Theatre Secretary	2130 Pearson Hall	294-2624	docsgirl@iastate.edu

2011-2012 ISU THEATRE SEASON

Hedda Gabler

By Henrik Ibsen

September 30, October 1, 7, and 8 @ 7:30 p.m.

October 2 @ 1:00 and October 9 @ 2:00 p.m.

Fisher Theater

Love's Labor's Lost

By William Shakespeare

November 4, 5, 11, and 12 @ 7:30 p.m.

November 6 and 13 @ 2 p.m.

Fisher Theater

A Christmas Carol

By Charles Dickens, Adapted by Jane Cox

December 2, 3, 9, and 10 @ 7:30 p.m.

December 4 @ 1 p.m. and Dec. 11 @ 2 p.m.

Fisher Theater

Chekhov Short Stories

By Anton Chekhov, Adapted by Matt Foss

February 9, 10, 11 @ 7:30 p.m.

February 12 @ 2:00 p.m.

Maintenance Shop, Memorial Union

To Kill a Mockingbird

By Harper Lee, Adapted by Christopher Sergel

February 24, 25 and March 2, 3 @ 7:30 p.m.

February 26 and March 4 @ 2:00 p.m.

Fisher Theater

The Stars Over VEISHEA Musical Rent

Book, Music, and Lyrics by Jonathan Larson

April 13, 14, 20, and 21 @ 7:30

April 15 and 22 @ 2:00

Fisher Theater

STUDENT OPPORTUNITIES IN TECHNICAL THEATRE

All university theatre equipment and facilities are to be used for ISU Theatre approved academic projects only.

No project will use theatre facilities unless the project is approved by the theatre faculty prior to the project's inception.

No personal projects using theatre facilities will be permitted.

The rental of theatre equipment, scenery, or scenic properties is available with approval of ISU Theatre design and technical faculty. Costume and wig rental is available; the costume shop staff will assist.

SCENIC STUDIO POLICIES/RULES

1. Scenic Studio Hours:
9:00 a.m. - 5:00 p.m. Monday through Friday
2. Supervision
Whenever the Scenic Studio is being used, it must be supervised by the appropriate theatre faculty or staff: Robert Sunderman, Jim Trenberth, Derek Hisek.
3. Tool Use
 - A. No tools are to leave the scenic studio or Fisher Theater unless checked out by a faculty scenic supervisor.
 - B. When students complete their assigned studio hours they are responsible for returning all tools to proper storage places and cleaning their work area. Ask the scenic supervisor or supervising scenic studio assistant what to do with the project you were working on.
4. Materials: Always check with the scenic supervisor or scenic studio assistant before using any supplies and materials.

KEYS

Keys and access cards to the Theatre and technical facilities are in the possession of the Theatre Faculty, staff, and stage manager. These are the responsibility of the person to which they are assigned.

PROJECT SUPERVISION

All student projects dealing with technical theatre and technical theatre equipment and material for all University theatre activities are to be supervised by a Theatre faculty or staff member. The supervisor is to guide the student through the project.

No student project dealing with technical theatre and technical theatre equipment will be executed and/or presented before an audience without a complete set of plans that have been approved and signed by the supervisor of the project, faculty, tech director, and the scenic supervisor. No actual work on the project may begin without these authorized plans.

WEEKLY PRODUCTION MEETINGS

- Time and place to be arranged by production manager
- Time to be set by individual production schedules
- Who attends*:
 - Production Manager - Chair of Production Meetings
 - Director
 - Technical Director (Staff, Production)
 - Scenic Designer
 - Costume Designer
 - Sound Designer
 - Lighting Designer
 - Stage Manager
 - Properties Master (Production)
 - Properties Master (Staff)
 - Marketing Person

*Other specific people - depending on the production

DUTIES OF THE SCENIC STUDIO ASSISTANTS

1. Supervise Areas - Scenery/Props/Lighting
2. Check construction and scenery rigging for:
 - conformity to design/plans
 - quality of workmanship
 - safety
3. Be able to read and understand working drawings--and be able to explain working drawing to Theatre students.
4. Be able to work all power tools in shop - setting standards for safe and correct work habits.
5. Notify Technical Director of supplies/materials needed for construction work.
6. Notify Technical Director of tools which need repair or replacement.
7. Keep studio area and stage area clean and organized.
8. Supervise clean up of Scenic Studio and stage area as needed.
9. Establish a regular work schedule and work schedule hours.
10. Attend all production strikes of ISU Theatre productions.
11. Clear all time off with Technical Director/Scenic Supervisor at least one week in advance.

USE OF ROOM 2140 IN PEARSON HALL FOR REHEARSALS

1. Room 2140 Pearson Hall is available for rehearsal when classes or main stage rehearsals are not scheduled.
2. Students should see the Theatre Secretary in 2130 Pearson Hall to sign up to use 2140 Pearson Hall.
3. Priority is given in the following order on a first-come basis: Classes, rehearsals, auditions, and other use.

Other rooms in Pearson Hall are available and may be reserved for use during regular building hours by calling Room Scheduling at 294-5338.

COMPUTER LAB

A closed computer lab is part of the Theatre facilities with access to the lab permitted with use of an ISU access card. This lab is for use of students enrolled in THTR 255, THTR 360, THTR 365, THTR 366, and THTR 461. Access to the lab must be requested by the course instructor. Open labs are available on campus and a list of locations can be found at <http://www.it.iastate.edu/labsdb/>.

THEATRE LIBRARY

The Theatre library of plays and theatre books is available to ISU students. All books and scripts must be signed out with the Theatre Secretary, 2130 Pearson Hall. Check-out request forms are available from the Theatre Secretary and a list of available plays is available on the theatre website at www.theatre.iastate.edu or in the Theatre office. Scripts that are borrowed but are not returned within thirty days time will be billed to the borrower's u-bill.

SCRIPT AVAILABILITY FOR ISU THEATRE PRODUCTIONS

Scripts for ISU Theatre auditions will be available through the ISU Theatre office. Scripts may be checked out by leaving a \$5.00 deposit or the student's ISU Card.

ISU THEATRE STUDENT REPRESENTATIVES

The ISU Theatre Student Representatives attend all theatre faculty meetings as representatives of all students who participate in ISU Theatre and/or are theatre majors. The student representatives are voting members at the meetings. If students have any questions or concerns about ISU Theatre they should contact student representatives Casey Buenzow (caseymae@iastate.edu) or Madison Welterlen (mfwelter@iastate.edu).

Students who are interested in serving as student representatives may submit a letter of interest to the Director of ISU Theatre.

USHERING OPPORTUNITIES

Ushers are an integral part of students' participation with ISU Theatre. Ushers are trained by the house manager each performance night. Ushers greet theatre patrons, take tickets, distribute programs, and show audience members to their seats. Ushers are often the only people representing ISU Theatre with whom the audience has contact on performance night. Consequently the patrons will often judge the success of their evening on the ushers' behavior and communication, as well as on the quality of the actual production.

Audiences consider ushers as official representatives of ISU Theatre and the Iowa State Center. Courtesy, accuracy, and dependability are the three most important aspects necessary to function well as an usher. Courtesy includes the pleasantries of greeting the customer and answering questions in a polite, honest, and efficient manner. Accuracy means being sure to seat the patrons in the correct seats. And, dependability means arriving at Fisher Theater on time and on completing duties in a responsible manner. Finally, as an important part of their representing ISU Theatre, ushers must be dressed neatly--"dressy casual"; no blue jeans, sweats, or t-shirts .

Any ISU student may usher for ISU Theatre. For their work ushers see the performance for free. Any student may sign up for ushering with the theatre secretary in 2130 Pearson Hall two weeks before opening night of each production. THTRE 106 students may sign up in class.

Ushers need to arrive at Fisher Theater one hour before curtain (6:30 p.m. for evening performances; 12 noon for 1 p.m. matinees; 1 p.m. for 2 p.m. matinees; and 9 a.m. for 10 a.m. matinees). Ushers will be instructed in their duties by the house manager. Be advised that an usher's responsibility does not end when the performance begins. An usher is on duty for the duration of the time the audience is in Fisher Theater.

SPECIAL PROJECTS

PROJECT SUPERVISION

THEATRE 250

Theatre offers the course, Theatre 250, for those students interested in an introductory course that deals with the practical aspects of technical theatre. The course is open to all ISU students, majors and non-major, and taken for satisfactory-fail credit.

One or two credits can be taken each semester, to a maximum of six credits. Active participation in one of the following areas is required: costuming; scenic construction, painting, and rigging; lighting/sound; props; makeup; and publicity/box office.

THEATRE 290, 469, 490, 499, 590

These courses involve special projects, and independent study in Theatre with faculty supervision. All of these courses demand the submission of a proposal and the approval of the Theatre faculty. Instructions for the submission of proposals, a blank proposal form, and some sample proposals are included in the handbook. Additional proposal forms are available from the Theatre Secretary in 210 Pearson Hall.

Any projects dealing with "practical theatre activity" with ISU Theatre must be taken under THTRE 469. Work with productions of SOV, UBT, community theatre, or high school productions (above what is done for Liberal Arts and Sciences 417F - Student Teaching credit) should be taken as a THTRE 290 or 490 project.

Procedures for submitting a proposal:

1. A proposal must be written for any credit to be obtained in THTRE 290, 469 or 490. **No retroactive credit will be given.**
2. A project supervisor must be chosen. The supervisor must approve the proposal.
3. You must obtain the following signatures for your proposal **and in this order:** Student, Project Supervisor, and Director of Theatre.
4. Deadline for submission of proposals to the Theatre Secretary is within three weeks into the semester in which the independent study is to occur. (Date will be posted on the Theatre bulletin board. **There are no exceptions to this rule!**)
5. The Theatre faculty will then review each proposal.

COVER SHEET FOR THEATRE PROPOSAL
THEATRE PROJECT SUMMARY SHEET FOR:

290 - Special Projects
469 - Theatre Practicum
490 - Independent Study
493 - Workshop

Course-THTRE ____ Section ____ Semester F S SS (circle one) 20__

(Please Type)

Name _____ Date _____

Project Title or Description/Abstract:

Credits ____ Hours ____ (290 - 1 to 3 each time taken-max 4)
(45 hours worked = 1 hour of credit) (469 - 1 to 3 each time taken-max 6)
(490 - 1 to 3 each time taken-max 9)
(493 - 1 to 3 each time taken-no max)

Method of Evaluation:

Written Script Analysis ____ Evaluation by Instructor ____ Paper ____

Other _____

Signatures Required:

Student

Project Supervisor

Director of Theatre (234 Pearson Hall)

NOTE: Follow the steps outlined on the procedures page. If you fail to do so, you will receive an "F" at midterm.

SAMPLE PROPOSAL

THEATRE 290 PROPOSAL

Judy Garland
September 1, 2000

Credits Requested: 3

Description of Project:

To prepare a character analysis of Dorothy from the production of *The Wizard of Oz*.

Qualifications:

Classes taken: THTRE 106, 151, 250, 251, 255, 316, 351, 356

Classes currently involved in: THTRE 361, 362, 452, 455, 465

Other qualifications: (Insert those applicable.)

Project Completion Date: December 15, 2000

Materials Used for Grading:

Written Script Analysis
Rehearsal and Production Logs
Evaluation by Instructor

SPECIAL PROJECTS CRITERIA

SPECIAL PROJECTS-290

1-3 credits each time taken
(Maximum 6 credits)

Prerequisites:

3 credits in Theatre courses
Approved written proposal
Permission of instructor

THEATRE PRACTICUM-469

1-3 credits each time taken
(Maximum 6 credits)

Prerequisites:

9 credits in Theatre courses
Junior classification
Approved written proposal

INDEPENDENT STUDY-490

1-3 credits each time taken
(Maximum 9 credits)
Only one 490 per semester

Prerequisites:

9 credits in Theatre courses
Approved written proposal
Junior classification

INTERNSHIP-499

1-8 credits
(Maximum 8 credits)

Prerequisites:

18 credits in Theatre courses
Other courses deemed
2nd semester junior or senior classification
Cumulative GPA of 2.5+ overall and 3.0 in Theatre

ISU THEATRE BULLETIN BOARDS

The bulletin boards are located between the doors of Room 2140 Pearson Hall and at Fisher Theater outside each dressing room door. Students are encouraged to look at the bulletin boards at least twice a week. The bulletin boards serve as an important communication link of the faculty to the students. A variety of information is posted on the bulletin boards: audition

notices, cast lists, crew assignments, work assignments, graduate school information, summer theatre opportunities, and job possibilities.

NOTES TO CAST AND CREW MEMBERS

Although participation in theatre as a cast or crew member is an enjoyable and rewarding experience, there are certain common sense rules necessary to the smooth operation of any producing organization. Recognition and adherence to these rules not only assures a higher quality performance, but also guarantees that the enjoyment and rewards of theatre will be shared to the fullest by all. The development of a strict self-discipline not only increases the value of a theatre artist or craftsman, but also increases the professionalism for which theatre as an art form is recognized and by which theatre perseveres. In the interest of developing such a professionalism in academic theatre and increasing the opportunities for learning, cast and crew members are asked to adhere to the following regulations:

Be punctual and prepared to work.

Unexcused absences will result in immediate replacement.

Perform assignments such as script analysis and memorization on schedule.

Accept and respect the authority of the director, technical director, the designers, stage manager, and technical crew chiefs.

Sign in immediately upon arriving at the theatre for dress rehearsals and performances.

Terminate all breaks and intermissions as directed by the director or stage manager.

Do not leave the immediate vicinity of the theatre during rehearsals or performances without permission from the stage manager.

No smoking, drinking, or eating is allowed in the house of Fisher Theater.

Maintain quiet during all rehearsals and performances.

Please observe instructions during production process.

Do not bring to or consume in the theatre, rehearsal hall, or work area any alcoholic beverage or illegal substance.

All ISU Theatre productions are open to any ISU student with a 2.0 GPA or higher. This restriction does not apply to incoming freshmen.

All cast and crew members are expected to participate in strike.

MAKE-UP POLICY

Performers in all ISU productions will be expected to provide their own make-up kits. Kits are available in different sizes: Small for one production, Medium for 3-5 productions. These are approximately 10-12 dollars each. Make-up kits can be ordered through the costume designer or purchased independently after consulting with the resident costume designer.

All specialty make-up (wigs, beards, etc.) will be provided by ISU Theatre.

THEATRE MAJORS & MINORS:

All majors and minors who anticipate multi-production casting will be expected to have a full make-up kit. Kits can be ordered through the costume designer or purchased independently after consulting with the resident costume designer. Full makeup-up kits generally cost approximately 35-40 dollars each.

Females will be expected to have:

1. Black character shoes (2 1/2" heel)
2. Ankle length rehearsal skirt

Males will be expected to have:

1. Rehearsal suit coat
2. Black character shoes (dress, wingtip, tuxedo, loafer 3/4" heel)
3. Dance belt as needed according to production design

Most rehearsal items can be older, used or purchased at the local Goodwill or Salvation Army. If you need assistance locating these items or ordering them please contact the resident costume designer.

COSTUME DESIGN GUIDELINES

It is the costume designer's duty (staff, guest, or student) to:

1. Stay within the budget. Handle purchase orders and return receipts to department secretary immediately after purchases.
2. Sketch all costumes that are to be built or pulled by ISU staff colored or pencil sketches with swatches. All sketches must be clearly labeled as to play, character, actor, and scene/act as needed.
3. Purchase all fabric in time to begin cutting, generally within one week of design due date.
4. Meet regularly with the staff costumer to oversee and supervise the construction of the costumes.
5. Attend all fittings.
6. Purchase accessories, shoes, and wigs (as applicable) for the production.
7. Present a detailed costume plot to the wardrobe head one-week prior to dress rehearsal.
8. Design and supervise execution of make-up and hair. Oversee any assigned make-up or wig personnel.

If a student, meets with the resident costume design regularly to discuss progress of the design.

DRESSING-ROOM RULES

1. No smoking or eating in the dressing-room or costume shop area.
2. Clear liquid may be drunk in closed straw type drinking containers. No canned soda may be brought into the dressing-room area.
3. While in costume, no drinking, smoking, or eating (with the exception of water in a closed container).
4. Make-up areas must be cleaned up promptly after make-up is applied.
5. Make-up that is supplied must be returned to the proper spot after being used.
6. No costume piece is to be touched other than by wearer or wardrobe personnel (unless dictated by costume designer or director).
7. Unless otherwise arranged, actors are responsible to pre-set costume pieces backstage at prop check time.
8. **All** articles issued from the costume shop will be returned to costume racks or wardrobe personnel after rehearsal or performance.

9. Actors must return **all** costume pieces to the costume rack prior to socializing with friends or family after a performance.
10. Any article of clothing, make-up or sentimentality, not stored on the costume rack will be considered debris and thrown in the trash.
11. Costume problem sheets are located on the doors of both dressing rooms. If you have a costume or make-up problem, please note problems on these sheets.
12. During strike **ALL PERSONAL ARTICLES** must be removed from the dressing rooms and costume shop area.
13. Rehearsal clothing will be issued to the stage manager. Please request rehearsal items through him/her. These are to be returned to the costume shop prior to first dress of a production.

STUDENT PERSONNEL POLICY

I. Hiring

- A. All ISU Theatre non-faculty staff positions will be advertised through the Financial Aid job board to be listed on Access Plus and be open to all ISU students each year.
- B. Job descriptions (developed by faculty supervisors), personnel policy statements, and applications will be available from the Theatre secretary.
- C. Faculty supervisors (Scenic Designer, Technical Director, Lighting Designer, Publicity Director, Costume Designer) will make the final decisions concerning student staff positions in consultation with the Director of Theatre.
- D. No hiring will take place outside of these formal hiring policies, except for emergency hiring due to dismissals, resignations, etc.
- E. Suggested timetable-school year positions:
 - a. Advertised - early April
 - b. Decision - mid-May
- F. A formal letter of appointment will be sent to each person hired.
- G. The first two months for academic year employees are probationary.
- H. All positions are academic year appointments.

II. Evaluation

- A. Immediate supervision and evaluation of student staff is the responsibility of the Faculty Supervisor.
- B. Student staff will be expected to meet all the requirements of their job description and all the deadlines set by the Faculty Supervisors.

III. Dismissal

- A. Student staff failing to fulfill the job requirements and/or meet deadlines will have an immediate conference with their Faculty Supervisor in order to remedy the situation.
 1. After this conference the student staff member's job performance will be monitored closely.
 2. Failure to improve will result in dismissal.

IV. Miscellaneous

- A. Affirmative action guidelines will be followed.
- B. The Director of Theatre is responsible for administering and implementing the requirements of this policy.

STAFF PERFORMANCE POLICY

The Iowa State University Theatre Faculty believes that effective teaching is closely related to the individual faculty member's continued creative growth and development. Part of this growth depends on opportunities to practice the arts and crafts of directing, design, and acting. The purpose of this policy is to clarify how these creative opportunities interrelate with the faculty's primary goals: 1) to educate students in theatre skills; and 2) to provide production practice for students so that their skills may grow.

1. Directing and design assignments will be decided in open faculty and staff discussion and will be determined by the nature of the season. The Director of Theatre will submit recommendations for directing assignments; the assignments will be approved by a faculty and staff vote. Every faculty member may not direct each academic year.
2. Acting assignments will be decided in open faculty discussion, and will follow these guidelines.
 - a. Potential faculty acting assignments should be discussed by the Theatre Faculty when the season is being chosen.
 - b. Faculty members will not be allowed to act just because they want to. The overall season and needs of ISU Theatre will be considered first.
 - c. In each academic year only one faculty member may be assigned to act except under unusual circumstances.
3. Final decisions about acting, directing, and design assignments will be based on a majority vote of the Theatre Area Faculty and Staff.

MAJOR IN THE PERFORMING ARTS

Students interested in theatre as a major area of concentration declare a major in Performing Arts and select an emphasis in Theatrical Design or Acting/Directing. Students implement the theories and principles explored in the classroom by participating in production work. During the academic year, Iowa State University Theatre presents up to ten mainstage and second stage productions in Fisher Theater, and works in close collaboration with ISU Music and Dance.

The major in Performing Arts offers the undergraduate student a cross-disciplinary concentration in Music, Dance and Theatre. The core curriculum consists of 24 credit hours in the three areas. Students elect a 24 credit hour emphasis in either Dance, Theatrical Design or Acting/Directing. In addition to coursework, Performing Arts majors and minors participate in concert (Orchesis, Footfalls), workshop (Opera Studio, Minority Theatre Workshop) and production (Barchje, Stars Over Veishea, ISU Theatre/Music Theatre/Second Stage and Studio) experiences.

The Performing Arts curriculum produces graduates with a well-rounded liberal arts education and a concentration in the performing arts. Graduates from this program are well prepared for the work force, graduate schools or pre-professional intensive training programs.

The program follows all requirements for a baccalaureate degree from the College of Liberal Arts and Sciences. These include a minimum of 124.5 credits, hours of which 32 must be earned at ISU and at least 45 of which must be in courses numbered 300 or above. Students must earn the minimum credits listed in each of the four general education groups required by the **College of Liberal Arts and Sciences** in addition to the basic education requirements (English 104 and

105, Library 160 for 6.5 credit hours). Interdisciplinary courses may be used to satisfy requirements in any group for which they have been approved, but a student may not apply the same course to more than one group. If the student has had less than three years of a foreign language in high school, a one-year sequence is required at Iowa State University. A minimum of 36 credit hours in electives selected from classes across the University complete the baccalaureate degree.

GENERAL MAJOR REQUIREMENTS

Music 102 Introduction to Music Literature - 3 credits

Music 105 Basic Musicianship - 3 credits

Dance 130 Ballet I - 1 credit

Dance 220 Modern Dance Composition - 2 credits

Dance 270 Dance Appreciation - 3 credits

Theatre 255 Introduction to Theatrical Production - 4 credits

Theatre 263 Script Analysis - 3 credits

Theatre 365 Theatrical Design I - 3 credits

Perf 105 Issues in the Performing Arts (six semesters) - R

Perf 310 Performing Arts Internship (two required for graduation) - R

Perf 401 Performing Arts Seminar - 2 credits

Total Credits - 24

ACTING/DIRECTING EMPHASIS

Music 133 Basic Voice Techniques - 1 credit

Theatre 151 The Actor's Voice - 3 credits

Theatre 250 Theatre Practicum - 2 credits

Theatre 251 Acting I - 3 credits

Theatre 351 Acting II - 3 credits

Theatre 451 Acting III - 3 credits

Theatre 455 Directing I - 3 credits

Theatre 465 History of Theatre I - 3 credits

Theatre 466 History of Theatre II - 3 credits

Total Credits - 24

THEATRICAL DESIGN EMPHASIS

Theatre 250 Theatre Practicum - 2 credits

Theatre 360 Stagecraft - 4 credits

Theatre 366 Theatrical Design II - 4 credits

Theatre 455 Directing I - 3 credits

Theatre 461 Advanced Design - 4 credits

Theatre 465 History of Theatre I - 3 credits

Theatre 466 History of Theatre II - 3 credits

Total credits - 24

DANCE EMPHASIS

Art 101 Foundations of Art and Design - 3 credits

Music 133 Basic Voice Techniques - 1 credit

Dance 222 Modern Dance II - 1 credit
Dance 224 Concert and Theatre Dance - 2 credits
Dance 232 Ballet II - 1 credit
Dance 360 History and Philosophy of Dance - 3 credits
Dance 370 Advanced Studies in Dance - 2 credits
ExSc 355 Biomechanics - 4 credits
Select 2 credits from:
Dance 140 Jazz I - 1 credit
Dance 150 Tap Dance I - 1 credit
Dance 160 Ballroom Dance I - 1 credit
Dance 170 Folk and Square Dance - 1 credit
Dance 211 Fundamentals of Folk, Square, and Social Dance - 1 credit
(Instead of Dance 160-170)
Select 2 credits from:
Dance 233 Modern Dance III - 1 credit
Dance 233 Ballet III - 1 credit
Dance 242 Jazz II - 1 credit
Dance 243 Jazz III - 1 credit
Dance 262 Ballroom Dance II - 1 credit
Select 3 credits from:
Dance 320 Sound and Movement - 3 credits
Dance 384 Teaching Children's Dance - 2 credits
Dance 385 Methods of Teaching Dance - 2 credits
Dance 386 Teaching Dance Technique and Composition - credits
Total Credits - 24

MINOR IN THE PERFORMING ARTS

The minor provides a secondary undergraduate field of study for students interested in using the performing arts to supplement their primary interests. Students in Business can use the minor to lay the groundwork for a career in Arts Administration and development; students in Journalism/Mass Communication with a minor in performing arts will have a solid foundation for a career in arts / entertainment journalism or marketing / public relations. Many other combinations exist which will maximize the student's undergraduate education at Iowa State University.

Required for the Minor in Performing Arts

Music 100 - Music Fundamentals (2 credits)
Music 102 - Introduction to Music Literature (3 credits)
Dance 120 - Modern Dance I or **Dance 130** Ballet I (1 credit)
Dance 270 - Dance Appreciation (2 credits)
Theatre 255 - Introduction to Theatrical Production (4 credits)
Theatre 263 - Script Analysis or **Theatre 251** Acting I (3 credits)
Perf 105 - Issues in the Performing Arts (three semesters)
Plus six credits 300 or above in Dance, Theatre or Performing Arts (6 credits)
Total Credits - 21

PERFORMING ARTS 4-YEAR PLAN (THEATRICAL DESIGN EMPHASIS)

ISU 2011-2012

B.A. Degree in Performing Arts

Recommended timeline for successful completion of a degree in four years.

Freshman Year

Semester 1

First-Year Composition I-ENGL 150 3
Issues in the Performing Arts-PERF 105 R
Intro to Music Literature-MUSIC 102 3
Theatre Practicum-THTRE 250 1
Natural Science Choice 4
Elective 3
14 credits

Semester 2

Social Science Choice 3
Ballet I-DANCE 130 1
Library Instruction-LIB 160 0.5
Issues in the Performing Arts-PERF 105 R
Basic Musicianship-Music 105 3
Intro to Theatrical Production-THTRE 255 4
Elective 3
14.5 credits

Sophomore Year

Semester 3

Issues in Performing Arts-PERF 105 R
Second-Year Composition-ENGL 250 3
Basic Voice Techniques-MUSIC 290 F 1
Theatre Practicum-THTRE 250 1
Elective 2
Math Choice 3
Natural Science Choice 4
14 Credits

Semester 4

Issues in Performing Arts-PERF 105 R
Dance Appreciation-DANCE 270 3
Elective 3
Stagecraft-THTRE 360 4
Social Science Choice 3
Script Analysis-THTRE 263 3
15 credits

Summer

Performing Arts Internship-PERF 310 R

Junior Year

Semester 5

Issues in the Performing Arts-PERF 105 R
Foreign Language/Elective 4
Modern Dance Composition-DANCE 220 2
Theatrical Design I-THTRE 365 3
Directing I-THTRE 455 3
History of Theatre I-THTRE 465 3
Arts/Humanities Choice-300+ level 3
18 credits

Semester 6

Issues in the Performing Arts-PERF 105 R
Foreign Language/Elective 4
History of Theatre II-THTRE 466 3
Creative Writing-300+ level 1 3
Theatrical Design II-THTRE 366 4
English Literature-300+ level 3
17 credits

Summer

Performing Arts Internship-THTRE 499 6

Senior Year

Semester 7

American Diversity Choice 3
Arts/Humanities Choice-300+ level 3
Social Science Choice 3
Theatre Elective 3
Advanced Design-THTRE 461 4
16 credits

Semester 8

Performing Arts Seminar-PERF 401 2
Literature Choice-400 Level 3
Elective 8
13 credits

Students in all ISU majors must complete a three-credit course in U.S. diversity and a three-credit course in international perspectives. Check <http://www.public.iastate.edu/~registrar/courses/div-ip-guide.html> for a list of approved courses. Discuss with your adviser how the two courses that you select can be applied to your graduation plan.

PERFORMING ARTS 4-YEAR PLAN (ACTING/DIRECTING EMPHASIS)

ISU 2011-2012

B.A. Degree in Performing Arts

Recommended timeline for successful completion of a degree in four years.

Freshman Year

Semester 1

First-Year Composition I-ENGL 150 3
Issues in the Performing Arts-PERF 105 R
Intro to Music Literature-MUSIC 102 3
Acting I-THTRE 251 3
Theatre Practicum-THTRE 250 1
Natural Science Choice 4
Ballet I-DANCE 130 1

15 Credits

Semester 2

Social Science Choice 3
Library Instruction-LIB 160 0.5
Issues in the Performing Arts-PERF 105 R
Basic Musicianship-MUSIC 105 3
The Actor's Voice-THTRE 151 3
Intro to Theatrical Production-THTRE 255 4
Elective 3

16.5 Credits

Sophomore Year

Semester 3

Issues in Performing Arts-PERF 105 R
Second-Composition-ENGL 250 3
Basic Voice Techniques-MUSIC 290 F 1
Theatre Practicum-THTRE 250 1
Elective 3

Math Choice 3

Natural Science Choice 4

15 Credits

Semester 4

Issues in Performing Arts-PERF 105 R
Acting II-THTRE 351 3
Creative Writing-ENGL 300+ 3
Social Science Choice 3
Script Analysis-THTRE 263 3
Dance Appreciation-DANCE 270 3

15 Credits

Summer

Performing Arts Internship - PERF 310 R

Junior Year

Semester 5

Issues in the Performing Arts-PERF 105 R
Foreign Language/Elective 4
Modern Dance Composition-DANCE 220 2
Theatrical Design I-THTRE 365 3
Acting III-THTRE 451 3
Directing I-THTRE 455 3
History of Theatre I-THTRE 465 3

18 Credits

Semester 6

Issues in the Performing Arts-PERF 105 R
Foreign Language/Elective 4
History of Theatre II-THTRE 466 3
English Literature-300+ level 3
Arts/Humanities Choice-300 + level 3
Theatre elective-300+ level 3

16 Credits

Summer

Performing Arts Internship-THTRE 499 6

Senior Year

Semester 7

American Diversity Choice 3
Arts/Humanities Choice 300+ 3
Social Science Choice 3
Electives 6

15 Credits

Semester 8

Performing Arts Seminar-PERF 401 2
Literature Choice 300+ 3
Theatre Elective 300+ 3
Electives 6

14 Credits

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