Class Description:
In this intermediate design class we will build upon and refine the techniques learned in Design 1 THEA 365. We will be adding the element of historical style into the student’s design vocabulary. We will engage in comprehensive study and practice of the graphic skills of rendering and drafting.

Class Objectives:
To introduce the concept of historical style
To increase ability in the research process
To increase ability in script analysis process
To strengthen the knowledge of the principles and elements of design
To refine the use of the principles and elements of design
To improve and enhance sketching and rendering abilities

Plays to be studied in this class:

Greek/Roman:
*Oedipus* by Sophocles
*Antigone* by Sophocles

Shakespearean:
*Twelfth Night* by Shakespeare
*Life is a Dream* by Pedro Calderon de la Barca

Trojan Women by Euripides
*Lysistrata* by Aristophanes

Doctor Faustus by Christopher Marlowe

Baroque/Rococo:
*The School for Scandal* by Sheridan
*She Stoops to Conquer* by Goldsmith
*Tartuffe* by Moliere

The Duchess of Malfi by John Webster

Les Liaisons Dangereuses by Christopher Hampton

Victorian:
*A Doll’s House* by Ibsen
*Mrs. Warren’s Profession* by Shaw
*The Cherry Orchard* by Chekhov

The Importance of being Earnest by Wilde

Modern:
*A Streetcar Named Desire* by Williams (30’s)
*Lost in Yonkers* by Neil Simon (40’s)
*A Raisin in the Sun* by Lorraine Hansberry (50’s)
*A Delicate Balance* by Albee (60’s)

Grading:
There will be a total of five projects completed in this class, each one increasing in difficulty. The projects will be chosen from the list of plays for the corresponding era. Each project will be worth a total of 100 points for a total of 500 points over the course of the semester.

Attendance:
Attendance is mandatory in class and necessary for adequate progress of class assignments and projects. Any absence will result in the lowering of your grade. Don’t be absent!
Design 2 Class Schedule

January
T15 Intro to class
R17 Greco/Roman Lecture
T22 KC/ACTF Class Cancelled
R24 KC/ACTF Class Cancelled
T29 Greco/Roman Research images and design ideas
R31 Greco/Roman rough designs

February
T5 Greco/Roman rough designs problem solving and rendering questions
R7 Greco/Roman final presentations
T12 Shakespearean Lecture (Tudor/Elizabethan/Jacobean)
R14 Shakespearean Research images and design ideas
T19 Shakespearean rough designs
R21 Shakespearean rough designs problem solving and rendering questions
T26 Shakespearean final presentations
R28 Baroque/ Rococo Lecture

March
T5 Baroque/ Rococo research images and design ideas
R7 Baroque/ Rococo rough designs
T12 Baroque/ Rococo rough designs problem solving and rendering questions
R14 Baroque/ Rococo final presentations
Spring Break T19 & R21 No Classes
T26 Victorian Lecture (Empire, Romantic, Crinoline, Bustle, Hourglass)
R28 Victorian research images and design ideas

April
T2 Victorian rough designs
R4 Victorian rough designs
T9 Victorian designs problem solving and rendering questions
R11 Victorian presentations
T16 Modern Lecture (1900-2000)
R18 Modern research images and design ideas
T23 Modern rough designs
R25 Modern rough designs
T30 Modern designs problem solving and rendering questions

May
R2 Modern designs problem solving and rendering questions

Final Exam Meeting Time Tuesday May 7 at 9:45am
Modern presentations of final renderings due on final day