Theatre 366 Design II
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Class Description:
In this intermediate design class we will build upon and refine the techniques learned in Design 1 THEA 365. We will be adding the element of historical style into the student’s design vocabulary. We will engage in comprehensive study and practice of the graphic skills of rendering and drafting.

Class Objectives:
To introduce the concept of historical style.
To increase ability in the research process
To increase ability in script analysis process
To strengthen the knowledge of the principles and elements of design
To refine the use of the principles and elements of design
To improve and enhance sketching and rendering abilities

Plays to be studied in this class:
Greek/ Roman: Oedipus by Sophocles, Antigone by Sophocles, Trojan Women by Euripides, Lysistrata by Aristophanes
Shakespearean: Twelfth Night by Shakespeare, Life is a Dream by Pedro Calderon de la Barca, The Duchess of Malfi by John Webster, Doctor Faustus by Christopher Marlowe
Baroque/ Rococo: The School for Scandal by Sheridan, She Stoops to Conquer by Goldsmith, Tartuffe by Moliere, Les Liasons Dangereuses by Christopher Hampton
Victorian: A Doll’s House by Ibsen, Mrs. Warren’s Profession by Shaw, The Cherry Orchard by Chekhov, The Importance of being Earnest by Wilde
Modern: A Streetcar Names Desire by Williams (30’s), A Raisin in the Sun by Lorraine Hansberry (50’s), Lost in Yonkers by Neil Simon (40’s), A Delicate Balance by Albee (60’s)

Grading:
There will be a total of five projects completed in this class, each one increasing in difficulty. The projects will be chosen from the list of plays for the corresponding era. Each project will be worth a total of 100 points for a total of 500 points over the course of the semester.

Attendance:
Attendance is mandatory in class and necessary for adequate progress of class assignments and projects. Any absence beyond 2 will result in the lowering of your grade.
Design 2 Class Schedule

January

T24 Greco/Roman Lecture
R26 Greco/Roman Research images and design ideas
T31 Greco/Roman rough designs

February

R2 Greco/Roman rough designs problem solving and rendering questions
T7 Greco/Roman final presentations
R9 Shakespearean Lecture (Tudor/Elizabethan/Jacobean)
T14 Shakespearean Research images and design ideas
R16 Shakespearean rough designs
T21 Shakespearean rough designs problem solving and rendering questions
R23 Shakespearean final presentations
T28 Baroque/ Rococo Lecture

March

R1 Baroque/ Rococo research images and design ideas
T6 Baroque/ Rococo rough designs
R8 Baroque/ Rococo rough designs problem solving and rendering questions
Spring Break
T20 Baroque/ Rococo final presentations
R22 Victorian Lecture (Empire, Romantic, Crinoline, Bustle, Hourglass)
T27 Victorian research images and design ideas
R29 Victorian rough designs

April

T3 Victorian rough designs
R5 Victorian designs problem solving and rendering questions
T10 Victorian presentations
R12 Modern Lecture (1900-2000)
T17 Modern research images and design ideas
R19 Modern rough designs
T24 Modern rough designs
R26 Modern designs problem solving and rendering questions
  (Modern final designs due on Monday during final exam time)

Final Exam Meeting Time Monday April 30, 9:45-11:45