Class Description:
In this intermediate design class we will build upon and refine the techniques learned in Design 1 THEA 365. We will engage in comprehensive study and practice of the graphic skills of rendering and drafting.

Class Objectives:
To increase ability in the research process
To increase ability in script analysis process
To strengthen the knowledge of the principles and elements of design
To refine the use of the principles and elements of design
To improve and enhance sketching and rendering abilities

1. Plays to be studied in this class:
A Midsummer Night's Dream – William Shakespeare
Summer and Smoke – Tennessee Williams
The Balcony – Jean Genet
Trojan Woman – Euripides
Mame- Jerome Lawrence and Robert Edwin Lee
The School for Scandal – Richard Brinsley Sheridan
The Importance of Being Earnest – Oscar Wilde
The Ramayana – Ruben Polendo

2. Additional Plays that may be used in this class:
Once on this Island – Lynn Ahrens
The Dutchess of Malfi – John Webster
Life is a Dream – Pedro Calderon de la Barca
Everyman – Anonymous
Hamlet – William Shakespeare
Marisol – Jose Rivera
August: Osage County – Tracy Letts

Grading:
There will be a total of five projects completed in this class, each one increasing in difficulty. The projects will be chosen from list one. Each project will be worth a total of 100 points for a total of 500 points over the course of the semester.

Attendance:
Attendance is mandatory in class and necessary for adequate progress of class assignments and projects. 2 unexcused absences are allowed by university policy any additional absences will result in the lowering of your grade.