Theatre 366
Design 2- Lighting

TTH 12:40-2:00     Jim Trenberth
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COURSE DESCRIPTION: An interdisciplinary study of lighting design in the areas of Architecture, Interior Design and Theatre. The emphasis of this course is "eyes" on visual simulations of lighting. Active learning using fixtures from each area to display the power and beauty of light as a design tool.

COURSE GOALS:
Understanding dichotomous relationship of theatre and lighting
Creatively design with light
Experiment with the aesthetic and emotional potential of light

ATTENDANCE: I believe it was Woody Allen who said: "70% of being successful is just showing up"
Each absence will reduce your final grade 5%(1/2 letter)
Prearranged absences will be taken on a case by case basis.
Late assignments will not be accepted.

REQUIRED TEXT:

REQUIRED EQUIPMENT
6” Adjutable angle wrench-- may be purchased at Lowe’s or WalMart
¼” Theatrical Lighting Template- I will order- you will pay me $6.36
Drafting tools TBA

TENTITIVE CLASS SCHEDULE
January
15  Class intro
17  Discussion of Readings- assign Project 1
22  ACTF no class
24  ACTF no class
29  Project 1
31  Project 1
February
5   Project 1
7   Project 1
12  Project 2  
14  Project 2  
19  Project 2  
21  Project 3  
26  Project 3  
28  Project 3  

March  
5  Project 4  
7  Project 4  
12  Project 4  
14  Project 4  
19  BREAK  
21  BREAK  
26  
28  Project 5  

April  
2  Project 5  
4  Project 5  
9  Project 5  
11  
16  Project 6  
18  Project 6  
23  Project 6  
25  Project 6  
30  Project 7  

May  
2  Project 7  

FINAL EXAM TIME FOR SHOWING PROJECTS TBA

Description of Projects:  
Project 1  
Duplicating the qualities of light in a work of art.  
Project 2  
Designing a dance  
Project 3  
Light Plot- The History Boys  
Project 4  
Using movement in light to express space emotion and form  
Project 5  
TBA  
Project 6  
TBA  
Project 7  
TBA