**Course Description:** In this course the student will learn the application techniques of makeup for theatrical productions. This will be accomplished primarily through hands on experience preceded by lecture.

**Course Objectives:**
- To gain an understanding of the contours of the face
- To realize how the contours of the face may be manipulated using makeup
- To increase awareness of the presence and position of highlights and shadows
- To gain a working knowledge of Color Theory as it applies to Stage Makeup
- To understand how character analysis informs makeup choices
- To experiment with various techniques of makeup application

**Course Requirements:**
- Ben Nye Makeup Kit
- Facial Cleanser
- 1-3 ring binder

**Grading:**
- 11 projects: 100 points each
- Photos added to drop box
- Portfolio: 100 points

**Attendance:** Attendance is Mandatory. This is a hands on class. There is a lot of information covered in a condensed amount of time and if you fall behind it is your responsibility to contact me and get caught up!

**Project Requirements:**
For each of the ten makeup projects, the details will be explained and demonstrations will be given during Tuesday’s class. For Thursday’s class you will create your makeup map and then apply the makeup according to the map you have drawn. When application is completed 2 photos will be taken (front and profile) for documentation and use in the Portfolio project. **For each makeup project you will add 10 photos to the Stage Makeup Drop Box. You will use these 10 photos as research images assisting you in the creation of each makeup.**
**For the Portfolio Project:** you will include the makeup maps of each of the 10 projects, any notes that you took on the project, research photos, and the 2 photos of the completed makeup.
August
T21 Introduction
R23 Highlight/ Shadow and Color
T28 Lecture 1 Contour
R30 Project 1 Contour

September
T4 Lecture 2 Wide/Thin
R6 Project 2 Wide/Thin
T11 Lecture 3 Corrective
R13 Project 3 Corrective
T18 Lecture 4 Old Age
R20 Project 4 Old Age
T25 Lecture 5 Animal
R27 Project 5 Animal

October
T2 Make Up any missed projects to date (mid term)
R4 Blood Day
T9 Lecture 6 Period Styles
R11 Project 6 Period Styles
T16 Lecture 7 Fantasy
R18 Project 7 Fantasy
T23 Lecture 8 Sick/Bruises

November
R1 Project 8 Sick/ Bruises
T6 Lecture 9 Gender reversal
R8 Project 9 Gender reversal
T13 Lecture 10 Famous Painting
R15 Project 10 Famous Painting

No Class November 19-23 Thanksgiving Break
T27 Lecture 11 Special Effects Techniques
R29 Lecture 11 Special Effects Techniques

December
T4 Makeup of any missed projects
R6 Discuss final exam and draw for project theme

Final Tuesday December 11 12:00 Noon
Portfolios due at Final Meeting Time!