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Course Description: In this course the student will learn the application techniques of makeup for theatrical productions. This will be accomplished primarily through hands on experience preceded by lecture.

Course Objectives:
- To gain an understanding of the contours of the face
- To realize how the contours of the face may be manipulated using makeup
- To increase awareness of the presence and position of highlights and shadows
- To gain a working knowledge of Color Theory as it applies to Stage Makeup
- To understand how character analysis informs makeup choices
- To experiment with various techniques of makeup application

Course Requirements:
- Ben Nye Makeup Kit
- Facial Cleanser
- 2-3 ring binders (1 each for morgue project and portfolio project)

Grading:
- 10 projects: 100 points each
- Makeup morgue: 100 points
- Portfolio: 100 points
- Final Project:

Attendance: Attendance is Mandatory. You are allowed 2 unexcused absences in this class. There is a lot of information covered in a condensed amount of time and if you fall behind it is your responsibility to contact me and get caught up!

Project Requirements:
For each of the ten makeup projects, the details will be explained and demonstrations will be given during Tuesday's class. For Thursday's class you will create your makeup map and then apply the makeup according to the map you have drawn. When application is completed 2 photos will be taken (front and profile) for documentation and use in the Portfolio project.
For the Morgue Project: you must collect as many pictures as possible (at least 10) that fall under the following categories: eyes, nose, mouth, jaw, neck, foreheads/browline, hands, age, bruises/illnesses, ethnicities (young and old), animals and fantasy. The more pictures the better your resource and consequently the better your projects.
For the Portfolio Project: you will include the makeup maps of each of the 10 projects, any notes that you took on the project, research photos, and the 2 photos of the completed makeup.
August
T23  Introduction
R25  Highlight/ Shadow and Color
T30  Lecture 1 Contour

September
R1   Project 1 Contour
T6   Lecture 2 Wide/Thin
R8   Project 2 Wide/Thin
T13  Lecture 3 Corrective
R15  Project 3 Corrective
T20  Lecture 4 Old Age
R22  Project 4 Old Age
T27  Lecture 5 Animal
R29  Project 5 Animal

October
T4   Make Up any missed projects to date (mid term)
R6
T11  Lecture 6 Period Styles
R13  Project 6 Period Styles
T18  Lecture 7 Fantasy
R20  Project 7 Fantasy
T25  Blood Day
R27

November
T1   Lecture 8 Sick/ Bruises
R3   Project 8 Sick/ Bruises
T8   Lecture Famous Painting
R10  Project 9 Famous Painting
T15  Lecture 10 Gender Reversal
R17  Project 10 Gender Reversal
No Class November 22 – 26 Thanksgiving Break
T29  Lecture Special Effects Techniques

December
R1   Project Special Effects Techniques
T6   Discussion of Final Exam and what is due
R8   Makeup of any missed projects

Final Thursday December 15  7:30am – 9:30am
Morgue and Portfolios due at Final Meeting Time!