Stage Makeup Theatre 357  Wed. 2:10-5:00  Fisher Makeup Rooms

Instructor: Kelly Marie Schaefer     Phone: 294-7627     E-mail: kellyms@iastate.edu

Course Description: In this course the student will learn the application techniques of makeup for theatrical productions. This will be accomplished primarily through hands on experience preceded by lecture.

Course Objectives:
To gain an understanding of the contours of the face
To realize how the contours of the face may be manipulated using makeup
To increase awareness of the presence and position of highlights and shadows
To gain a working knowledge of Color Theory as it applies to Stage Makeup
To understand how character analysis informs makeup choices
To experiment with various techniques of makeup application

Text: Stage Makeup by Linda Thudium

Course Requirements:
Ben Nye Makeup Kit
Facial Cleanser
2-3 ring binders (1 each for morgue project and portfolio project)

Grading:
10 projects: 100 points each
Makeup morgue: 100 points
Portfolio: 100 points
Final Project: 100 points

Attendance: Attendance is Mandatory. You are allowed 1 unexcused absence in this class. There is a lot of information covered in a condensed amount of time and if you fall behind it is your responsibility to contact me and get caught up!

Project Requirements:
For each of the ten makeup projects, the details will be explained and demonstrations will be given during the first half of class. During the second half of class you will create your makeup map and then apply the makeup according to the map you have drawn. When application is completed 2 photos will be taken (front and profile) for documentation and use in the Portfolio project.
For the Morgue Project: you must collect as many pictures as possible (at least 10) that fall under the following categories: eyes, nose, mouth, jaw, neck, foreheads/browline, hands, age, bruises/illnesses, ethnicities (young and old), animals and fantasy. The more pictures the better your resource and consequently the better your projects.
For the Portfolio Project: you will include the makeup maps of each of the 10 projects, any notes that you took on the project, research photos, and the 2 photos of the completed makeup.
**August**
25 Introduction/ Highlight, Shadow and Color

**September**
1 Lecture 1 Contour / Project 1 Contour
8 Lecture 2 Wide/Thin / Project 2 Wide/Thin
15 Lecture 3 Corrective / Project 3 Corrective
22 Lecture 4 Old Age / Project 4 Old Age
29 Lecture 5 Animal / Project 5 Animal

**October**
6 Lecture 6 Period Styles / Project 6 Period Styles
13 Lecture 7 Fantasy / Project 7 Fantasy
20 Presentation on Famous Painting / Blood Day
27 Lecture 8 Sick-Bruises / Project 8 Sick-Bruises (Approval of Painting for #9)

**November**
3 Project 9 Famous Painting
10 Lecture 10 Gender Reversal / Project 10 Gender Reversal
17 Video Presentation Special Effects Makeup
   **No Class November 22 – 26 Thanksgiving Break**

**December**
1 Special Effects Techniques Demo / Practice
8 Discussion of Final Exam and Makeup of any missed projects

**Final Wednesday December 14, 12 – 2pm**
**Morgue and Portfolios due at Final Meeting Time!**