Theatre 393B Scenic Design Syllabus
Spring 2014
Monday, Wednesday and Friday 10:00-11:00 0157 Pearson Hall

Instructor:
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Office: 2228 Pearson Hall

Credits:
3 total

Text: (optional)
Scenic Art for the Theatre by Susan Crabtree & Peter Beudert, ISBN 0-240-80462-7

Course Objective:
Design Studio 393B is intended to give advanced students in scenic design the ability to do in depth study of the scenic design process. Projects will focus on specific technical issues involved with designing. After the projects have been selected, the student with the instructor will set deadlines for the various aspects of the design process. Class time will be spent in discussion, working on projects, field trips and reviewing progress of the projects. Instruction for this class will include the following: discussion, intuitive art skills, demonstrations, field trips, mentoring and monitoring the progress of these projects. Grading will be based on quality and execution of the design projects, participation, discussion, attendance, presentations of designs and project tardiness. Students will be expected to be able to draft, draw, build models and paint designer elevations and color renders. These projects are intended to prepare student’s portfolios for entry into graduate school and the professional world. You will also be expected to exhibit your design work towards the end of the semester.

Attendance Implications:
Each class is worth 7 pts for a total of 315 pts for the semester. Student will receive 3 excused absences.

Class Requirements:
• Attendance in class is mandatory to keep up. There will be a sign in sheet for each class.
• Projects need to be turned in on time. Late project will not be accepted.
• Public exhibition of projects or portfolio at end of semester.
• 2 Design, research or develop specific technical projects (the number will depend on project complexity).
• Research and copy a specific design style or designer.

Supplies & Equipment:
This will depend on individual projects, which will be discussed during the first two classes.

Grades:
1000 pts (200pts ea.) Class projects.
200 pts Research design style/designer and copy project.
200 pts Exhibition/Portfolio
1800 TOTAL POINTS

Note:
Students with documented disabilities that may require special accommodations to participate fully in the course are encouraged to speak with the instructor within the first two weeks of the course so that appropriate arrangements can be made.