ORAL INTERPRETATION
Theatre 358, Section A  MWF 1:10-2:00

INSTRUCTOR: Jane Cox
2226 Pearson Hall  294-9766
(jfcox@iastate.edu)
Office Hours: MWF: 10:00-11:30 and TR 9:30-11:00

TEXT: Oral Interpretation by Timothy Gura and Charlotte Lee (12th edition)

OBJECTIVES: To better understand yourself and your world through the study of literature
To improve performance skills through interpreting literature
To sharpen your critical faculties through listening to the performances of others

ASSIGNMENTS:

Aug 26  M  We begin
Aug 28  W  We hear from you
Aug 30  F  Chapter 1--Intro.

Sept. 2  M  No class
Sept. 4  W  Chapter 2/Analyzing the selection
Sept. 6  F  Chapter 3 (Voice and Body)

Sept 9   M  Chapter 4
Sept 11  W  Chapter 5 (Styles of Fiction)
Sept 13  F  Chapter 6 (Narration)pass

Sept 16  M  Interpretation one: Prose Narration
Sept 18  W  Interpretation one: Prose Narration
Sept 20  F  Interpretation one: Prose Narration

Sept 23  M  Interpretation one: Prose Narration
Sept 25  W  Interpretation one: Prose Narration
Sept 27  F  Interpretation one: Prose Narration

Sept 30  M  Chapter 7  Drama
Oct  2   W  Chapter 8 (Technique in Drama)
Oct. 4   F  Exercises in Drama

Oct  7   M  Interpretation two: Drama
Oct  9   W  Interpretation two: Drama
Oct 11  F  Interpretation two: Drama
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<th>Date</th>
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<tr>
<td>Oct 14</td>
<td>M</td>
<td>Interpretation two: Drama</td>
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<td>Oct 16</td>
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<td>Oct 18</td>
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<td>Oct 21</td>
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<td>Midterm</td>
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<td>Oct 23</td>
<td>W</td>
<td>Chapter 9 (Language of Poetry)</td>
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<td>Oct 25</td>
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<td>Chapter 10 (Structure of Poetry)</td>
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<td>Nov 11</td>
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<td>Chapter 11 (Group Performance)</td>
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<td>Nov 13</td>
<td>W</td>
<td>Appendix A (Building a Program)</td>
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<td>Nov 15</td>
<td>F</td>
<td>Assignments of Groups</td>
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<td>Nov 18</td>
<td>M</td>
<td>Exercises in Group Performance</td>
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Thanksgiving Break

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<td>Dec. 2</td>
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FINAL EXAM Currently scheduled for Monday, December 16 at noon

**TIME LIMITS:**
Readings 1-3 should be 4-6 minutes in length.
Group Performance and Recital should be 10-12 minutes in length.

**GRADING:**
Readings 1-3 = 1/8 each
Exams (2) = 1/8 each
Recital = 2/8
Participation = 1/8
DEFINITIONS:

NARRATION is the telling by a narrator of something that has happened or something that might happen.

SOLO PERFORMANCE OF DRAMA involves selecting a scene from a theatre script involving two characters and then reading that scene portraying each character.

POETRY is material where the sound pattern is very important. The poet tests words for sounds as well as meaning.

THE RECITAL is a combination of at least three pieces of material that have a common theme (author, idea, mood, thought, etc.) These pieces can be selected from any of the types above.

FOR EACH ASSIGNMENT YOU SHOULD BRING TO CLASS TWO COPIES OF YOUR READING. ONE FOR YOU AND ONE FOR ME.

GRADING BASED ON:

INTRODUCTION
Did it offer enough or too much information?
Did it set an appropriate mood?
Did it make the audience want to listen (Did it get audience attention)?

ANALYSIS OF PIECE
Was the attitude of the narrator clear?
Did the narrator’s attitude change and was that understood in the piece?
Were the characters clear in their attitudes and thoughts?
Did the piece catch our attention?
Were the words pronounced correctly?

VOCAL CHARACTERISTICS
Did the interpreter speak clearly?
Was the volume appropriate?
Were appropriate words colored with meaning?
Was there variety in rate, pitch, volume?

PHYSICALITY
Were the emotions and ideas of the piece reflected in the face of the interpreter?
Were the emotions and ideas of the piece enhanced by gestures and posture?