Stage Makeup Theatre 357  TR 2:10-3:30  Fisher Makeup Rooms

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Course Description: In this course the student will learn the application techniques of makeup for theatrical productions. This will be accomplished primarily through hands on experience preceded by lecture.

Course Objectives:
- To gain an understanding of the contours of the face
- To realize how the contours of the face may be manipulated using makeup
- To increase awareness of the presence and position of highlights and shadows
- To gain a working knowledge of Color Theory and Texture as it applies to Stage Makeup
- To understand how character analysis informs makeup choices
- To experiment with various techniques of makeup application

Course Requirements:
- Ben Nye Makeup Kit ($70-$75)
- Facial Cleanser
- 1-3 ring binder

Grading:
- 12 projects: 100 points each
- Photos added to drop box
- Portfolio: 100 points

Attendance: Attendance is Mandatory. This is a hands on class. There is a lot of information covered in a condensed amount of time and if you fall behind it is your responsibility to contact me and get caught up! You may not miss a lecture/demo day and expect me to fill you in the following class period so you can execute the make up. If you miss a demo day you miss the entire project!

Project Requirements:
For each of the twelve makeup projects, the details will be explained and demonstrations will be given during Tuesday’s class. For Thursday’s class you will create your makeup map and then apply the makeup according to the map you have drawn. When application is completed 2 photos will be taken (front and profile) for documentation and use in the Portfolio project.
**For each makeup project you will add 5 photos to the Stage Makeup Drop Box. You will use these 5 photos as research images assisting you in the creation of each makeup.**
For the Portfolio Project: you will include the makeup maps of each of the 12 projects, any notes that you took on the project, research photos, and the 2 photos of the completed makeup.