Theatre 504D Scenic Painting
Fall 2014
Fisher Theatre

Instructor: Robert Sunderman Ph: 294-4482 (office) 689-2245 (cell) E-mail: rsunder@iastate.edu
Office: 2228 Pearson Hall

COURSE OBJECTIVE:
This is a course that has no prerequisites. The intent of this course is to introduce students to the elements of Scenic Painting for the Theatre. This course will not be excluded to theatre applications only, but will also review scenic painting for film, TV and industrial applications. The course will loosely follow the textbook “Scenic Art for the Theatre”. The history, tools and techniques will be covered in this class through reading, written papers and projects. The course will predominantly focus on learning techniques by doing hands on scenic painting projects. The successful student will leave this class understanding the basic techniques of scenic painting. Faux painting and Trompe L’Oeil techniques will be also introduced. Students will be expected to paint on the season productions.

REQUIRED TEXTS:
Scenic Art for the Theatre 3rd Edition by Susan Crabtree & Peter Beudert

LAB FEE:
THERE IS A $80.00 LAB FEE THAT MUST BE PAID BY SEPT. 5TH TO RECEIVE A GRADE FOR THIS CLASS! This is how we purchase the supplies you will need for this class so be prompt! Turn in a check/cash to Liese in the ISU Theatre business office located on the 2nd floor in Pearson Hall.

EXERCISE & PROJECT GRADING OUTLINE:
Exercise and projects 1000pts
Shop lab work (3 ISU Productions) 300pts (10hrs ea.)
Final project 400pts
Total points 1700

GRADING & ATTENDANCE IMPLICATIONS:
The exercises, projects and production work will all count for a part of the overall grade. The grading criteria for each of these areas will be evaluated from the following: participation, work completed, and evaluation during critiques by students/instructors. The overall progress of work throughout the semester will be a major factor in grading.

ATTENDANCE: IS VERY IMPORTANT!
You will have 4 excused absences for the class. If you miss class after the 4 excused absences I will notify you that your next absence will drop your grade half a letter grade for each missed class thereafter. I am going to be very stringent about this. Prearranged absences will be taken on a case by case basis.
MISC:
It is important that all reading and project assignments are done before class begins, so that you can adequately participate in the class discussions, projects and critiques.

No project will be accepted late.

NOTE:
Students with documented disabilities that may require special accommodations to participate fully in the course need to speak with the instructor within the first two weeks of the course so that appropriate arrangements can be made.