Theatre 365 Theatrical Design 1: Fundamentals of Stage Design

MWF 10:00-10:50am Pearson Hall Rm 0157 Design Studio

Instructors: Rob Sunderman (rsunder@iastate.edu) MWF 11-12 TT 10-12 and by appointment

Kelly Schaefer (kellyms@iastate.edu) MWF 9-10 TT 10-11 and by appointment

Prerequisites: Theatre 255

Course Description:

In this course the student will become acquainted with the principles and elements used by theatrical designers in their creative process. Students will also learn the value of script analysis to unlock the hidden images in a play. In addition to that the student will be honing their skills as artists to aid in the communication of ideas.

Learning Outcomes:

• To gain an understanding of a designer’s vocabulary
• To train an artistic eye
• To hone artistic skills of sketching and painting to serve a communicative purpose
• To recognize the physical and psychological effects of color line and texture
• To understand the basics of creating color line and texture
• To identify the basics of script analysis as an informant to the design process

Required Text: There is no text for this class. You will however need a folder or binder to organize multiple classroom handouts.

Required Supplies:

• Binder or Folder to keep all classroom handouts organized
• Sketch Book. A fat one. No smaller than 8.5x11 no larger than 11x14. Please make sure it has perforated pages. You will be tearing out your work to hand it in. I am not lugging everyones book upstairs to my office!
• Pencils. A good balance between the hardness of lead. You will need a variety of B lead for drawing projects and a variety of H lead for drafting projects.
• A good hand eraser. (Artgum or pink pearl) a pencil top eraser will not get you through this class.
• Architect Scale Ruler. Non metric.
• Watercolor paints. Tubes only. No cakes or pans. Must include the colors Red, Orange, Yellow, Green, Blue, Violet, Black and White. White might not be included in most kits, you may need to purchase this tube individually.
• Colored pencils or pastels for drawing on black paper.
Required software:

- There is a Blackboard page for this course. You have been invited to this blackboard via your IASTATE email address. This is the only email address through which the instructors of this course will contact you. Make sure you check this email address at least once a day to stay updated on information concerning Design 1 class.
- There is a Drop Box for this class. You will be invited to this Drop Box via your IASTATE email address. Information for this course will be added to the Drop Box on a daily basis and you will also be asked to upload photos to this Drop Box as part of your assignments.

Grading:

The exercises and projects in this class will each count for the overall grade. The grading criteria for each of these areas will be evaluated from the following: attendance, participation, work completed, and evaluation during critiques by students/instructors and overall progress of work throughout the semester.

Exam 1 200 points
Exam 2 200 points
Homework #1 (HW#1) Line Drawing 100 points
HW#2 Nature Project 100 points
HW#3 Research Image Project 100 points
HW#4 Perspective Drawing 100 points
HW#5 Light Source Drawing 100 points
HW#6 Fabric Drawing 100 points
Final Project 200 points
Attendance 100 points
Total points available for the semester 1300 points

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Attendance policy:

Iowa State University Attendance Policy reads: “Students are expected to attend class meetings as scheduled. Each instructor sets his or her policy on class attendance, and excuses for absence from class are handled between the student and the instructor.”

Attendance in THTRE 365 Design 1 is Mandatory. Each day you are absent you will miss a significant amount of in class discussion and exercises that cannot be duplicated or repeated. Each day you are absent from this class 5 points will be deducted from the attendance grade, thus lowering your overall class score.

Room Access:

Your card should be activated already to access the design studio. It is for you to use to work on your designs as long as the building is open. Please respect the studio by keeping it clean and please respect your fellow student’s property. The design studio is a space for ONLY students enrolled in the design classes to work on assignments. Design class work is the only thing to be done in the design studio! There is NO rehearsing in the Design studio. There is NO sleeping in the design studio. Students may NOT move the design tables. Students MUST throw away all food wrappers and clean tables of all crumbs and cup rings! Abuse of this room will result in the removal of all access and this room will be locked.

Note:

Students with documented disabilities that may require special accommodations to participate fully in the course are encouraged to speak with the instructor within the first week of the course so that appropriate arrangements can be made.

*Class Schedule is subject to change*