ORAL INTERPRETATION
Theatre 358, Section A  MWF 1:10-2:00

INSTRUCTOR: Jane Cox
2226 Pearson Hall  294-9766
(jfcox@iastate.edu)
Office Hours: MWF: 10:00-11:30 and TR 9:30-11:00

TEXT:  *Oral Interpretation* by Timothy Gura and Charlotte Lee (12th edition)

OBJECTIVES: To better understand yourself and your world through the study of literature
To improve performance skills through interpreting literature
To sharpen your critical faculties through listening to the performances of others

ASSIGNMENTS:

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Assignment</th>
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<tbody>
<tr>
<td>Aug 25</td>
<td>M</td>
<td>We begin</td>
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<tr>
<td>Aug 27</td>
<td>W</td>
<td>We hear from you</td>
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<tr>
<td>Aug 29</td>
<td>F</td>
<td>Chapter 1--Intro.</td>
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<tr>
<td>Sept 1</td>
<td>M</td>
<td>No class</td>
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<tr>
<td>Sept 3</td>
<td>W</td>
<td>Chapter 2/Analyzing the selection</td>
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<td>Sept 5</td>
<td>F</td>
<td>Chapter 3 (Voice and Body)</td>
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<td>Sept 8</td>
<td>M</td>
<td>Chapter 4</td>
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<td>Sept 10</td>
<td>W</td>
<td>Chapter 5 (Styles of Fiction)</td>
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<td>Sept 12</td>
<td>F</td>
<td>Chapter 6 (Narration)pass</td>
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<td>Sept 15</td>
<td>M</td>
<td>Interpretation one: Prose Narration</td>
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<td>Sept 17</td>
<td>W</td>
<td>Interpretation one: Prose Narration</td>
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<td>Sept 19</td>
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<td>Sept 22</td>
<td>M</td>
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<td>Sept 24</td>
<td>W</td>
<td>Interpretation one: Prose Narration</td>
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<td>Sept 26</td>
<td>F</td>
<td>Interpretation one: Prose Narration</td>
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<td>Sept 29</td>
<td>M</td>
<td>Chapter 7  Drama</td>
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<td>Oct 1</td>
<td>W</td>
<td>Chapter 8 (Technique in Drama)</td>
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<td>Oct 3</td>
<td>F</td>
<td>Exercises in Drama</td>
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<td>Oct 6</td>
<td>M</td>
<td>Interpretation two: Drama</td>
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<tr>
<td>Oct 8</td>
<td>W</td>
<td>Interpretation two: Drama</td>
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<tr>
<td>Oct 10</td>
<td>F</td>
<td>Interpretation two: Drama</td>
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Oct 13  M  Interpretation two:  Drama
Oct 15  W  Interpretation two:  Drama
Oct 17  F  Interpretation two:  Drama

Oct 20  M  Midterm
Oct 22  W  Chapter 9  (Language of Poetry)
Oct 24  F  Chapter 10  (Structure of Poetry)

Oct 27  M  Interpretation three:  Poetry
Oct 29  W  Interpretation three:  Poetry
Oct. 30  F  Interpretation three:  Poetry

Nov. 3  M  Interpretation three:  Poetry
Nov. 5  W  Interpretation three:  Poetry
Nov 7  F  Interpretation three:  Poetry

Nov 10  M  Chapter 11  (Group Performance)
Nov 12  W  Appendix A  (Building a Program)
Nov 14  F  Assignments of Groups

Nov 17  M  Exercises in Group Performance
Nov 19  W  Exercises in Group Performance
Nov 21  F  Exercises in Group Performance

Thanksgiving Break

Dec. 1  M  Recital
Dec 3  W  Recital
Dec 5  F  Recital

Dec 8  M  Recital
Dec 10  W  Recital
Dec 12  F  Recital

FINAL EXAM  Currently scheduled for Thursday, December 18 at noon

TIME LIMITS:  Readings 1-3 should be 4-6 minutes in length.
Group Performance and Recital should be 10-12 minutes in length.

GRADING:  Readings 1-3  =  1/8 each
Exams (2)  =  1/8 each
Recital  =  2/8
Participation  =  1/8
DEFINITIONS:

NARRATION is the telling by a narrator of something that has happened or something that might happen.

SOLO PERFORMANCE OF DRAMA involves selecting a scene from a theatre script involving two characters and then reading that scene portraying each character.

POETRY is material where the sound pattern is very important. The poet tests words for sounds as well as meaning.

THE RECITAL is a combination of at least three pieces of material that have a common theme (author, idea, mood, thought, etc.) These pieces can be selected from any of the types above.

FOR EACH ASSIGNMENT YOU SHOULD BRING TO CLASS TWO COPIES OF YOUR READING. ONE FOR YOU AND ONE FOR ME.

GRADING BASED ON:

INTRODUCTION
Did it offer enough or too much information?
Did it set an appropriate mood?
Did it make the audience want to listen (Did it get audience attention)?

ANALYSIS OF PIECE
Was the attitude of the narrator clear?
Did the narrator’s attitude change and was that understood in the piece?
Were the characters clear in their attitudes and thoughts?
Did the piece catch our attention?
Were the words pronounced correctly?

VOCAL CHARACTERISTICS
Did the interpreter speak clearly?
Was the volume appropriate?
Were appropriate words colored with meaning?
Was there variety in rate, pitch, volume?

PHYSICALITY
Were the emotions and ideas of the piece reflected in the face of the interpreter?
Were the emotions and ideas of the piece enhanced by gestures and posture?