FUNDAMENTALS OF MODERN THEATRE PRACTICE
THEATRE 255
Class Rooms: 0157 Studio Design Pearson Hall and Fisher Theatre
Fall 2015 Rob Sunderman (rsunder@iastate.edu)
MWF 1:10-2:00 Phone: Office 294-4482
Credits: 4 (3 class, 1 studio lab) Cell: 515-689-2245
Office 2228 Pearson

Studio Lab/ISU Theatre Scene Shop Supervisor: Derek Hisek
Fisher Theatre 294-8478

COURSE DESCRIPTION: The intent of this course is to introduce the student to basic stagecraft, scenic, costume and lighting practices through lectures, labs, and practical experience. Various challenges and solutions encompassing all aspects of technical theatre will be explored and discussed.

LEARNING OUTCOMES:
The student will acquire a basic understanding of the craft of theatrical production.
The student will acquire the skills and knowledge to assemble basic costumes
The student will acquire the skills and knowledge to build basic scenery
The student will acquire the skills and knowledge to hang, focus and control lighting
The student will acquire the skills and knowledge to research costume design
The student will acquire the basic skills and knowledge to draft and build 3D model for scenic designing.
The student will acquire the basic skills and knowledge of tools and equipment used in theatre construction.

SCHEDULE:
DATE: CHAPTERS and SUBJECT (LOCATION)
24 Aug. Mon. Class intro (Pearson Design Studio 0157) (Rob)
26 Aug. Wed. (Pearson Design Studio 0157) (Rob)
28 Aug. Fri. Safety 2 video (Pearson Design Studio 0157) (Rob)
31 Aug. Mon. Safety Quiz (Pearson 0157) (Rob)
2 Sept. Wed. Chap 7 Shop, Tool and Equip. presentation (Fisher Theatre) (Derek)
4 Sept. Fri. Chap 7 Shop, Tool and Equip. presentation (Fisher Theatre Shop) (Derek)
7 Sept. Mon. HOLIDAY NO CLASS
9 Sept. Wed. Chap. 8 Flat construction & project (Design Studio 0157) (Rob)
11 Sept. Fri. Chap. 8 Flat construction & project (Design Studio 0157) (Rob)
14 Sept. Mon. Quiz chapter 7 & 8 Tools & Flat/Platform construction (Pearson 0157) (Rob)
16 Sept. Wed. Sewing Bag (Fisher Theatre) (Doris)
18 Sept. Fri. Chap 10 Fly System, Rigging & Handeling Scenery (Fisher Theater) (Derek)
21 Sept. Mon. Chap 10 Fly System, Rigging & Handeling Scenery (Fisher Theatre) (Derek)
23 Sept. Wed. LIGHTING (Fisher Theatre) (Jim)
25 Sept. Fri. LIGHTING (Fisher Theatre) (Jim)
28 Sept. Mon. LIGHTING (Fisher Theatre) (Jim)
30 Sept. Wed. LIGHTING (Bag project due) (Fisher Theatre) (Jim)
2 Oct. Fri. Tour of CY Stephens (CY Stephens meet at dock) (Jim)
5 Oct. Mon. LIGHTING / Assign Theatre Space & Form Research Paper (Fisher Theatre) (Jim)
7 Oct. Wed. LIGHTING (Fisher Theatre) (Jim)
9 Oct. Fri. Quiz over Rigging & Lighting (Design Studio 0157) (Rob)
11 Oct. Sun. Strike "Treasure Island" (Fisher Theatre) (Derek)
12 Oct. Mon. Chap 1 & 2 Theatre Space & Form (Design Studio Pearson 0157) (Rob)
14 Oct. Wed. Theatre Space & Form Research Paper Presentation (Design Studio 0157) (Rob)
16 Oct. Fri. MIDTERM TEST ("Treasure Island" critique DUE)(Design Studio 0157) (Rob)
19 Oct. Mon. chap 9 Scenic Painting (dress for painting) (Fisher Theatre) (Rob)
21 Oct. Wed. chap 9 Scenic Painting (dress for painting) (Fisher Theatre) (Rob)
23 Oct. Fri. chap 9 Scenic Painting (dress for painting) (Fisher Theatre) (Rob)
26 Oct. Mon. chap 9 Scenic Painting (dress for painting) (Fisher Theatre) (Rob)
28 Oct. Wed. chap 9 Scenic Painting (dress for painting) (Fisher Theatre) (Rob)
30 Oct. Fri. chap 9 Scenic Painting (dress for painting) (Fisher Theatre) (Rob)
2 Nov. Mon. chap 9 Scenic Painting (Project DUE) (Fisher Theatre) (Rob)
4 Nov. Wed. chap 4 & 5 Design Process (Design Studio Pearson 0157) (Rob)
6 Nov. Fri. chap 4 & 5 Design Process (Design Studio Pearson 0157) (Rob)
**8 Nov. Sun. Strike " The Magic Flute" (Fisher Theatre) (Derek)**
9 Nov. Mon. chap 4 & 5 Design Process Quiz (Design Studio Pearson 0157) (Rob)
11 Nov. Wed. chap 6 Drafting & Scenic Design (Design Studio Pearson 0157) (Rob)
13 Nov. Fri. chap 6 Drafting & Scenic Design ("The Magic Flute" crit. DUE) (Design Studio 0157) (Rob)
16 Nov. Mon. SET DESIGN (Design Studio Pearson 0157) (Rob)
18 Nov. Wed. SET DESIGN (Design Studio Pearson 0157) (Rob)
20 Nov Fri. SET DESIGN (Design Studio Pearson 0157) (Rob)
23 Nov. Mon. THANKSGIVING BREAK NO CLASSES
25 Nov. Wed. THANKSGIVING BREAK NO CLASSES
27 Nov. Fri. THANKSGIVING BREAK NO CLASSES
30 Nov. Mon. SCENIC DESIGN DUE/PRESENTATIONS (Design Studio Pearson 0157) (Rob)
2 Dec. Wed. SCENIC DESIGN DUE/PRESENTATIONS (Design Studio Pearson 0157) (Rob)
4 Dec. Fri. COSTUMES (Design Studio Pearson 0157) (Rob)
7 Dec. Mon. COSTUMES (Design Studio Pearson 0157) (Rob)
9 Dec. Wed. COSTUMES (Design Studio Pearson 0157) (Rob)
11 Dec. Fri. COSTUMES DUE (Design Studio Pearson 0157) (Rob)
13 Dec. Sun. Strike " Love & Information" (Fisher Theatre) (Derek)
18 Dec. Fri. FINAL 9:45-11:45 (Pearson Design Studio) ("Love & Information" critique DUE)

ATTENDANCE: IS VERY IMPORTANT!!!!!!
You will receive 4 excused absences for the class. If you miss class after the 4 excused absences you will receive a notice from me and your grade will drop half a letter grade for each additional class that you miss. This policy will be adhered to stringently. If you come to class late and miss half the class you will be counted as absent. **YOU NEED TO SIGN YOURSELF IN EACH CLASS NO EXCEPTIONS!**

Late assignments will not be accepted!

**REQUIRED TEXT** - may be purchased at College Book Store, University Book Store or Varsitybook.com

**Scenic Design and Stage Lighting.**
W. Oren Parker, R. Craig Wolf & Dick Block
9th Edition
Wadsworth Cengage Learning

**Stage Fright (optional)**
Health & Safety In The Theatre
Monona Rossol
Allworth Press

**REQUIRED EQUIPMENT** - may be purchased at Lowe’s or Walmart
Architect scale ruler, 16'-0" tape measure (optional), safety goggles, earplugs and 2H pencil.

**STUDIO LAB:**
PRODUCTION PROJECT: You will be required to schedule a three-hour studio lab session each week throughout the semester to work on production projects. It is the intention that these projects be used as an opportunity to become involved in the technical aspects of theatre and to give the student a better understanding of the theatrical process of going from thoughts, concepts, and ideas, to lumber, paint, and light and fabric. The hours work out to 45 total hours. Any extra hours you wish to put in will be considered extra credit and will help your final grade. There will also be **REQUIRED** studio calls that will not count toward your hour total lab hours. Derek Hisek is the scene shop supervisor and will be monitoring your hours. Lab hours are worth 315pts for the semester or 7pts per hour of lab.

**STUDIO LAB SHOP HOURS:** All studio lab sessions will meet in the scene shop. It is recommended that old and grubby clothes be worn on lab days since this is "hands on" experience. Hard toed shoes should be worn. **NO FLIP-FLOPS/SANDALS OR OPEN SHOES!**

Costume Shop hours are: Scenic Shop hours are:
9:00-12:00 & 1:00-5:00 M-F 1:00-5:00 M-F
Additional studio hours will be announced in class
GRADING:
315 pts Lab Attendance
150 pts Strikes
  75 pts ISU Theatre Production Critiques
120 pts Ushering 6 time (20 pts) (2 per production)
500 pts 4 Quizes
200 pts Costume Project
200 pts Scenic Painting Projects
200 pts Scenic Design
  50 pts Flat Model Construction Project
100 pts Theatre Architecture Building Types Research Paper
100 pts Bag Sewing Project
200 pts Midterm
400 pts Final
2610 pts Total (NOTE: This total will most likely change a little as the semester progresses due to unforeseen production schedule changes)

STRIKE CALLS: The following strike calls will be worth 50pts each for a total of 150pts. (exact strike call times will be announced by Derek Hisek during lab the week before a strike)
Sunday after the final performance of “Treasure Island” Oct. 11th 4:00 call time Fisher Theatre
Sunday after the final performance of “The Magic Flute” Nov. 8th 4:00 call time Fisher Theatre
Sunday after the final performance of “Love & Information” Dec. 13th 4:00 call time Fisher Theatre

PRODUCTION CRITIQUES: You are required to attend the above list of ISU Theatre productions and fill out a critique that is due a week after the production. Each production critique is worth 25pts for a total of 75pts.

USHERING: All students will have to usher for 2 nights per production. Ushering is worth 20pts per ushered show for a total of 120 pts for 3 productions.

STUDIO SHOP HOURS: All studio lab sessions will meet in the scene shop. It is recommended that old and grubby clothes be worn on lab days since this is "hands on" experience. Hard toed shoes should be worn.
Costume Studio hours are:            Scenic Studio hours are:
9:00-12:00 & 1:00-5:00 M-F          1:00-5:00 M-F
Additional studio hours will be announced in class

NOTE:
Students with documented disabilities that may require special accommodations to participate fully in the course are encouraged to speak with the instructor within the first two weeks of the course so that appropriate arrangements can be made.