THEATRE 251

ACTING I, SECTION B

Instructor:  Jane Cox
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             (jfcex@iastate.edu)
             Office Hours: MWF 10:00-11:30   TR 9:30-11:00

Objectives: The purpose of this class is to improve your acting skills, give you a basic working vocabulary in acting and theatre, and provide an opportunity to evaluate yourself and others in terms of acting skills.

Assignments:

Tuesday, Jan. 13    We begin
Thursday, Jan 15   Introduce yourself to the class

Tuesday, Jan 20    Relaxation exercises
Thursday, Jan 22   Stanislavski’s System for acting

Tuesday, Jan 27    Physicality
Thursday, Jan 29   Come to class prepared to tell us a story from your life.

Tuesday, Feb 3     Vocal work
Thursday, Feb 5    Monologue work

Tuesday, Feb.10    Come to class with monologue chosen
Thursday, Feb 12   Working the monologue

Tuesday, Feb 17    Monologues initial performance
Thursday, Feb 19   Monologues Performance

Tuesday, Feb 24    Monologues Performance
Thursday, Feb 26   Monologue discussion

Tuesday, March 3   Midterm Exam
Thursday, March 5  Scene work

Tuesday, March 10  Scene assignments
Thursday, March 12  Rehearsing in class

SPRING BREAK

Tuesday, March 24  First Scene Initial Performance
Thursday, March 26  First Scene

Tuesday, March 31  First Scene
Thursday, April 2  Wrap-up of first scene

Tuesday, April 7  Playing scenes from various genre
Thursday, April 9  Final scene paring

Tuesday, April 14  Blocking of scenes
Thursday, April 16  Rehearsal in class

Tuesday, April 21  Final scene Initial Performance
Thursday, April 23  Final scene

Tuesday, April 28  Final scene
Thursday, April 30  Wrap up

FINAL EXAM:  Wednesday, May 6th 9:45

It is important to see as much theatre as you can in order to become a better actor. The papers under “Grading” are a part of this process. ISU Theatre will be producing four productions during the Spring Semester. You will be asked to attend three and write a response to the acting you observe. The four productions are

*Love and Honor: Iowa in the Civil War*, Fisher Theater, February 27, 28 and March 6, 7 at 7:30 and March 1, 8 at 2:00

*Les Miserables*, Fisher Theater  April 10, 11, 17, 18 at 7:30 and April 12, 19 at 2:00
Two Rooms (Student Produced Production). Pearson 2140 March 26, 27, 28 at 7:30 and March 29 at 2:00

On the Verge M-Shop, Memorial Union April 30, May 1, 2 at 7:30 and May 3 at 2:00

All responses should be turned by two Theatre 251 classroom days following the date you attended.

Grading:
- Class participation 15%
- Scene work assignments (4) 50%
- Papers (4) 15%
- Exams (2) 20%