INTRODUCTION TO THE PERFORMING ARTS
THEATRE 106

INSTRUCTOR: Jane Cox
2226 Pearson Hall 294-9766
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Office Hours: MTWTF: 10:00-12:00

TEXT: The Performing Arts: An Audience's Perspective by David P. Hirvella

LEARNING OUTCOMES:

1) Introduce the student to the main genres of each of the performing arts including important artists in each area and some of the characteristics that makes each unique.

2) Increase student understanding of the creativity and commitment that goes into a quality performance.

3) Provide an opportunity for each student to attend performing arts events on campus and in the Ames community (There are events that are free of charge).

4) Increase student understanding in terms of a critical response to performing arts events that will be demonstrated in written form.

SCHEDULE: Topics: Art, Audience, and Dance
Assignments: Part I, Chapter 1, and Part III Chapter 6
EXAM 1 Wednesday, July 1
Topics: Music and Theatre
Assignments: Chapter 5 and Chapter 4
EXAM 2 Monday, July 20

Topics Film, Television and Radio
Assignments: Chapter 7
FINAL Thursday, August 6

GRADING:
Exam #1 50 points
Exam #2 50 points
Final Exam: 100 points
Reaction Cards: 50 points

Total points: 250 points

EXAMS:
All the examinations are composed of multiple choice questions. The questions for the exams are approximately 20% from the text and 80% from lectures. All guest lectures, videos and performances seen in class may also be included on exams. The content for Exam 2 will include only material from the weeks between exams. The final exam is comprehensive.

REACTION PAPERS:
You are asked to attend three performances and write a reaction paper giving your view on the event and supporting that opinion with specifics. The first two papers are graded on a 1-15 point scale; the third paper on a 1-20 points scale. Reaction papers will be accepted up to three class days after you have seen the performance; proof of attendance must be attached. Performances will
be on a list distributed on Mondays. Performances NOT on the list should be approved in advance by the instructor in order to be certain of credit. You must use a minimum of one live performances. Performances must be seen with an audience; no video can be used. Graded reaction papers are returned in class. The first paper must be submitted by the day of the FIRST exam. The second paper must be submitted by the day of the SECOND exam. The third paper is due on Wednesday of Dead Week at 5:00 p.m. A paper will not be accepted after its due date. One extra credit paper may be submitted and graded on a 1-20 point scale.

**GRADING:**

Grades will be calculated according to the number of points you have earned. The perfect score is 250 points. Dividing the total number of points you have earned by 250 will give the percentage of that perfect score you have earned.

At the end of the semester, course letter grades will be determined using this scale:

- 100%-94% = A
- 93%-90% = A-
- 89%-86% = B+
- 85%-83% = B
- 82%-80% = B-
- 79%-76% = C+
- 75%-73% = C
- 72%-70% = C-
- 69%-66% = D+
- 65%-63% = D
- 62%-60% = D-
- 50%- 0% = F