ISU Theatre presents Oscar Wilde's 'The Importance of Being Earnest'


Considered Wilde's most famous production, "Earnest," features dialogue that's witty, satirical and targets the hypocrisies of Victorian England, the setting for the play that premiered in London in 1895.

"Oscar Wilde is famous for his witticisms and for the real-life scripts he wrote," said director Jane Cox, professor and program director of ISU Theatre.

The plot involves two young men, Jack and Algernon, who fall in love with two superficial women. The only problem is that the women, Gwendolyn and Cecily, assert they could not love anyone not named Ernest. Jack and Algernon each assume the name to try to make themselves romantically appealing.

The production stars ISU students Don Watts as Algernon and Caleb Woodley as Jack along with Tawnee Rebhubn as Gwendolyn and Katelyn Thompson as Cecily.

"The Importance of Being Earnest," is at Fisher Theater Feb. 26, 27 and March 5, 6 at 7:30 p.m., and Feb. 28 and March 7 at 2 p.m.

Ticket are $15 for adults, $13 for seniors and $8 for students and can be purchased through any TicketMaster or online, at the Stephens Box Office in Ames weekdays 10 a.m.-4 p.m. or at the door before the performance.

For more information, visit the ISU Theatre website: www.theatre.iastate.edu
HOME TOWN INFORMATION

Don Watts (Algernon) is a senior in performing arts from Huxley
Daniel Putnam (Lane) is a graduate student in materials science and engineering from Gladbrook
Caleb Woodley (Jack) is a junior in performing arts from Boone
Kelly Teitsworth (Lady Bracknell) is a senior in performing arts from Washington
Tawnee Rebhuhn (Gwendolyn) is a senior in journalism and mass communication from Storm Lake
Courtney Gevaert (Miss Prism) is a senior in performing arts from Wilton
Jeff White (Chasuble) is a sophomore in performing arts from Mount Vernon
Brad Pingel (Merriman) is a senior in microbiology from Waukee

Photos available upon request.