List of Learning Objectives

Instructor: Robert Sunderman
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Iowa State University Theatre

Date: 9/10/14

504D Scenic Painting

The students will leave the class having learned....

• To choose the appropriate tools to use for specific painting techniques.
• To reproduce a large copy of a complete designer’s color elevation.
• How to select the appropriate painting styles for specific project themes.
• The basic techniques to solve a painter’s challenge to reproduce the essence of a design theme.
• How to select and mix scenic paint for theatrical applications.
• To name the specific techniques, tools and equipment to communicate the process they choose to complete a painting project.
• To calculate time allotted deadlines vs quality.
• To produce the advanced techniques of faux and trompe l’oeil painting.