

## THEATRE 290, 469, 490, 499, 590

These courses involve special projects, and independent study in Theatre with faculty supervision. All of these courses demand the submission of a proposal and the approval of the Theatre faculty. Instructions for the submission of proposals, a blank proposal form, and sample proposal follow.

Any projects dealing with "practical theatre activity" with ISU Theatre must be taken under THTRE 469. Work with productions such as community theatre or high school productions (above what is done for Liberal Arts and Sciences 417F - Student Teaching credit) should be taken as a THTRE 290 or 490 project.

### Procedures for submitting a proposal:

1. A cover sheet **and** proposal must be written for any credit to be obtained in THTRE 290, 469 or 490. ***No retroactive credit will be given.***
2. A project supervisor must be chosen. The supervisor must approve the proposal.
3. You must obtain the following signatures for your proposal **and in this order:** Student, project Supervisor, and Director of Theatre.
4. Deadline for submission of proposals to the Theatre Secretary in 2130 Pearson Hall is within three weeks into the semester in which the independent study is to occur. **(There are no exceptions to this rule!)**
5. The Theatre faculty will then review each proposal.
6. Once the proposal has been approved, with modification if necessary, the student should obtain a pink Request for Schedule Change (add slip) from the Theatre office and the reference number for the course and section they are adding.
8. Signatures for the add slip should be obtained in the following order: student, instructor, director of theatre
9. The add slip should be taken to Student Scheduling in 10 Enrollment Services Center to add the course.

**COVER SHEET FOR THEATRE PROPOSAL**  
**THEATRE PROJECT SUMMARY SHEET FOR:**

290 - Special Projects  
469 - Theatre Practicum  
490 - Independent Study  
493 - Workshop

Course-THTRE \_\_\_\_ Section \_\_\_\_ Semester F S SS (circle one) 20\_\_\_\_

(Please Type)

Name \_\_\_\_\_ Date \_\_\_\_\_

Project Title or Description/Abstract:

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Credits \_\_\_\_ Hours \_\_\_\_  
(45 hours worked = 1 hour of credit)

(290 - 1 to 3 each time taken-max 4)  
(469 - 1 to 3 each time taken-max 6)  
(490 - 1 to 3 each time taken-max 9)  
(493 - 1 to 3 each time taken-no max)

Method of Evaluation:

Written Script Analysis \_\_\_\_ Evaluation by Instructor \_\_\_\_ Paper \_\_\_\_

Other \_\_\_\_\_

Signatures Required:

\_\_\_\_\_  
Student

\_\_\_\_\_  
Project Supervisor

\_\_\_\_\_  
Director of Theatre (2226 Pearson Hall)

# SAMPLE PROPOSAL

## THEATRE 290 PROPOSAL

Judy Garland  
September 1, 2000

Credits Requested: 3

Description of Project:

To prepare a character analysis of Dorothy from the production of *The Wizard of Oz*.

Qualifications:

Classes taken: THTRE 106, 151, 250, 251, 255, 316, 351, 356

Classes currently involved in: THTRE 361, 362, 452, 455, 465

Other qualifications: (Insert those applicable.)

Project Completion Date: December 15, 2000

Materials Used for Grading:

Written Script Analysis  
Rehearsal and Production Logs  
Evaluation by Instructor

## **SPECIAL PROJECTS CRITERIA**

### **SPECIAL PROJECTS-290**

1-3 credits each time taken  
(Maximum 6 credits)

**Prerequisites:**

3 credits in Theatre courses  
Approved written proposal  
Permission of instructor

### **THEATRE PRACTICUM-469**

1-3 credits each time taken  
(Maximum 6 credits)

**Prerequisites:**

9 credits in Theatre courses  
Junior classification  
Approved written proposal

### **INDEPENDENT STUDY-490**

1-3 credits each time taken  
(Maximum 9 credits)  
Only one 490 per semester

**Prerequisites:**

9 credits in Theatre courses  
Approved written proposal  
Junior classification

### **INTERNSHIP-499**

1-8 credits  
(Maximum 8 credits)

**Prerequisites:**

18 credits in Theatre courses  
Other courses deemed  
2nd semester junior or senior classification  
Cumulative GPA of 2.5+ overall and 3.0 in Theatre