Auditions!

ISU Theatre's production of

Mr. Burns:

a post-electric play

By Anne Washburn

Saturday, April 23, 1:30-3 p.m.
Saturday, April 30, 11 a.m.-12:30 p.m.
2140 Pearson Hall

Performance dates: September 30-October 9, 2016
Rehearsals begin August 22, 2016

Roles available for 3 men and 5 women. Auditions will consist of cold readings from the script, improvisational storytelling, and singing. No advance preparation necessary. Stop by 2130 Pearson Hall to sign up for an audition time!

For more information, e-mail Director Amanda Petefish-Schrag, apschrag@iastate.edu.

Funded by Student Government.
Mr. Burns, a post-electric play
by Anne Washburn

AUDITIONS
Saturday, April 23 1:30-3PM Pearson 2140
Saturday, April 30 11-12:30 Pearson 2140

Roles available:
MATT (who plays Homer/Scratchy)
JENNY (who plays Marge/Marge)
SUSANNAH (who plays Lisa & Second FBI Agent/Itchy)
SAM - (who plays Bart/Mr. Burns)
COLLEEN - (who plays First FBI Agent/Lisa)
GIBSON - (who plays Loving Husband & Sideshow Bob/Homer)
QUINCY - (who plays Businesswoman/Bart)
NEDRA - (who plays Edna Krabappel)

Singing plays a prominent function in the play. Though not every actor needs to sing well, everyone participates in the second act medley (singing pop/rock songs from the past 10 years), and everyone spare sings chorally in the third act -- with Nedra (playing Edna Krabappel) as the Chorus Leader.

Audition requirements:
* The audition will consist of cold readings from the script, and improvisational storytelling and singing. You do not need to prepare anything in advance.
* Sign up for a time slot in Pearson Hall 2130.

Performance dates:  September 30, October 1, 7, 8 @ 7:30 p.m.; October 2 and 9 @ 2 p.m.
Rehearsals will begin the week of Aug. 22, and will typically be held Monday-Friday evenings.

Play Synopsis (from Samuel French website):
Anne Washburn’s imaginative dark comedy propels us forward nearly a century, following a new civilization stumbling into its future.

After the collapse of civilization, a group of survivors share a campfire and begin to piece together the plot of "The Simpsons" episode "Cape Feare" entirely from memory. 7 years later, this and other snippets of pop culture (sitcom plots, commercials, jingles, and pop songs) have become the live entertainment of a post-apocalyptic society, sincerely trying to hold onto its past. 75 years later, these are the myths and legends from which new forms of performance are created.

A paean to live theater, and the resilience of Bart Simpson through the ages, Mr. Burns is an animated exploration of how the pop culture of one era might evolve into the mythology of another.

If you have any questions, please contact, Amanda Petefish-Schrag, the production's director.  (apschrag@iastate.edu)